

Patternbook

Norway Open

2024



BIG
DREAM
SUMMER
SLIDE
&
NORWAY
OPEN

BY
NQHA & BIG DREAM ARENA

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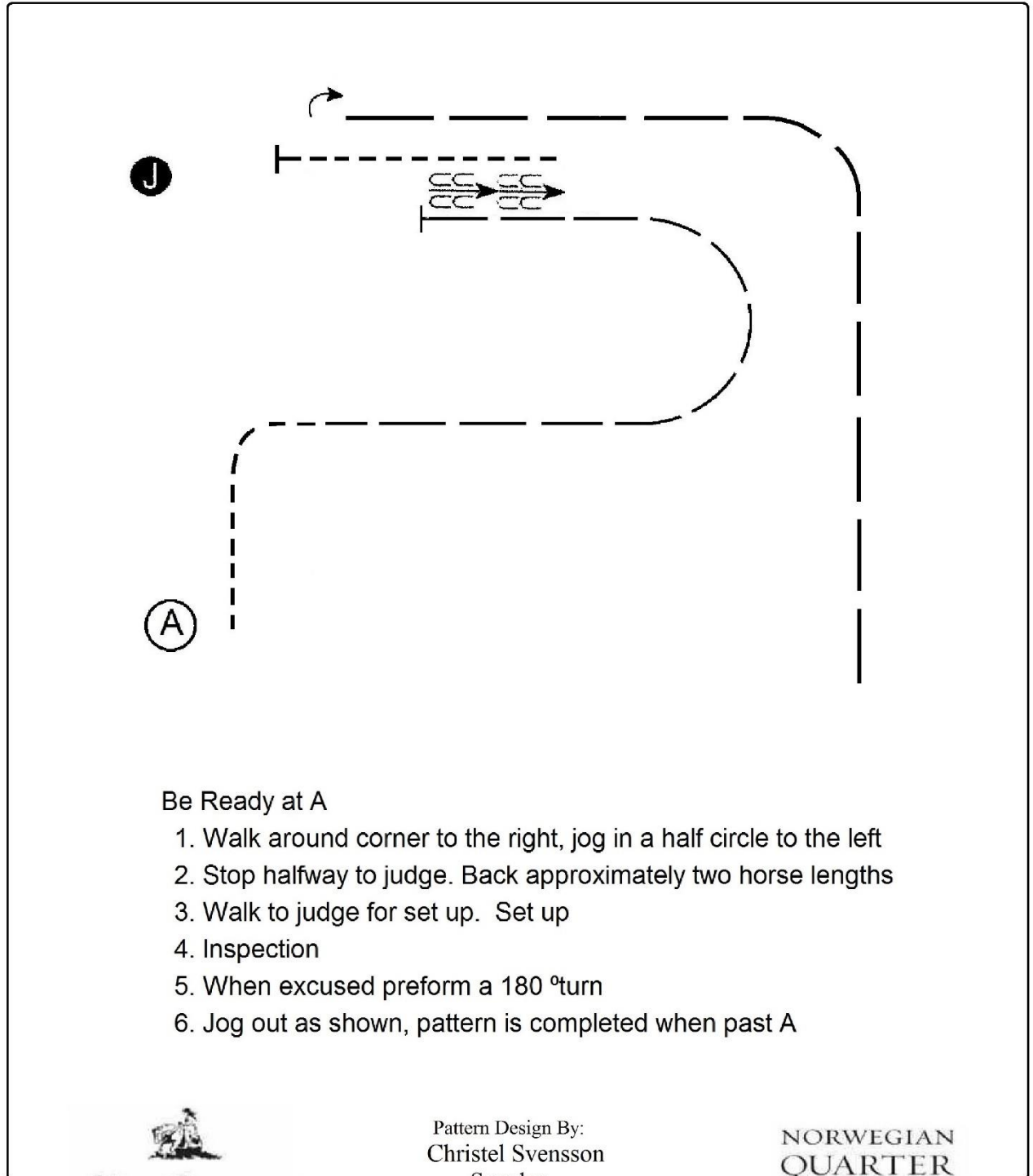


Big Dream Slide & Norway Open 2024

June 27-29

Showmanship

1. Allbreed ALBSMSGR Greenhorn, 2. AQHA 412000 Youth, 3. AQHA 212 2 Amateur L1



Be Ready at A

1. Walk around corner to the right, jog in a half circle to the left
2. Stop halfway to judge. Back approximately two horse lengths
3. Walk to judge for set up. Set up
4. Inspection
5. When excused perform a 180 °turn
6. Jog out as shown, pattern is completed when past A



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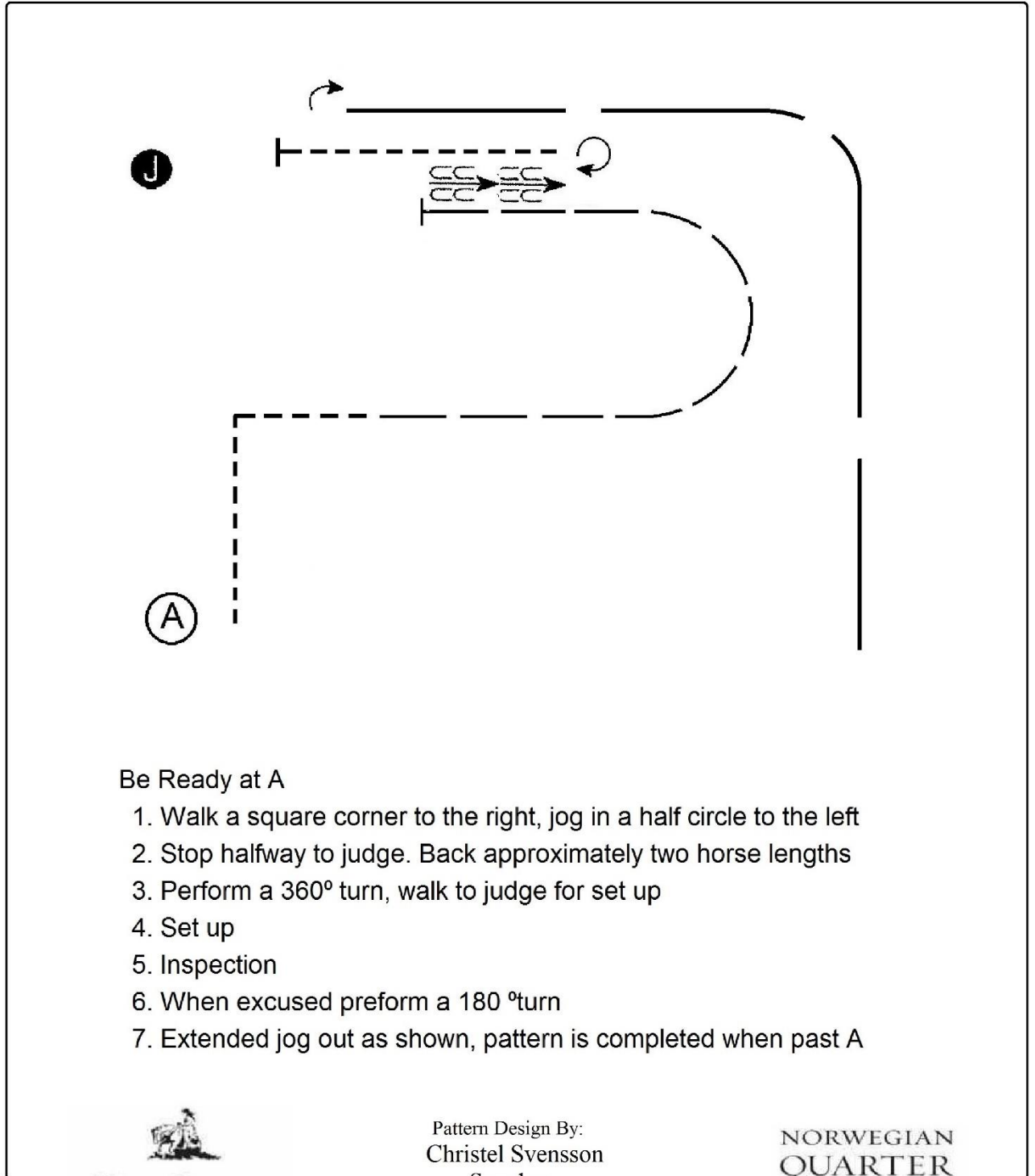
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June 27-29

Showmanship

4 AllbreedALBSMO Open, 116 NSBA 9295 Open



Be Ready at A

1. Walk a square corner to the right, jog in a half circle to the left
2. Stop halfway to judge. Back approximately two horse lengths
3. Perform a 360° turn, walk to judge for set up
4. Set up
5. Inspection
6. When excused preform a 180 °turn
7. Extended jog out as shown, pattern is completed when past A



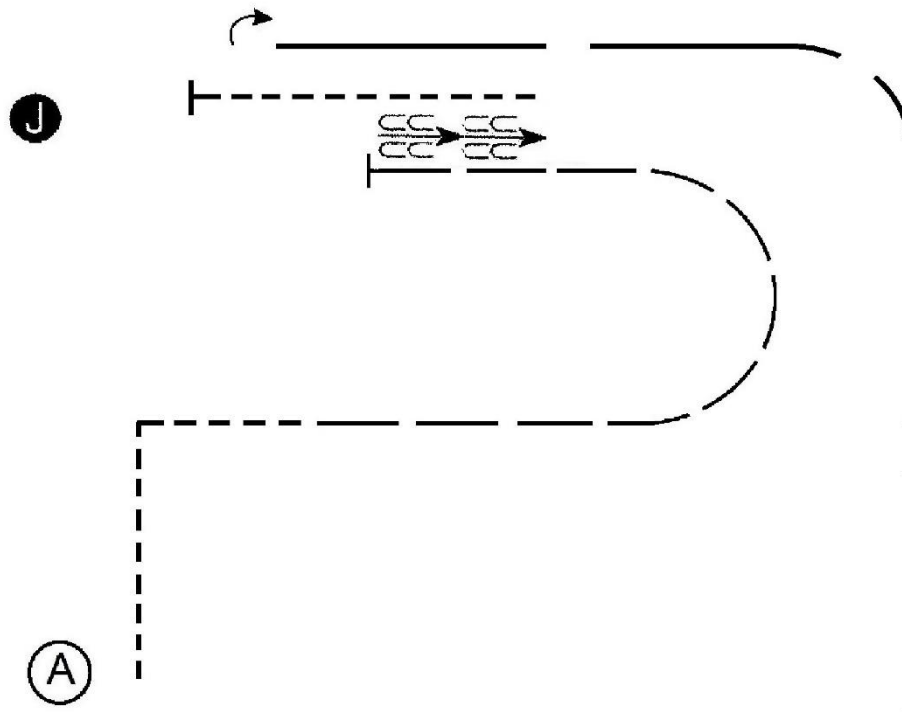
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June 27-29
Showmanship

5 AQHA 212000 Amateur, 6 NSBA 3300601 Nonpro



Be Ready at A

1. Walk a square corner to the right, jog in a half circle to the left
2. Stop halfway to judge. Back approximately two horse lengths
3. Walk to judge for set up. Set up
4. Inspection
5. When excused perform a 180 °turn
6. Extended jog out as shown, pattern is completed when past A



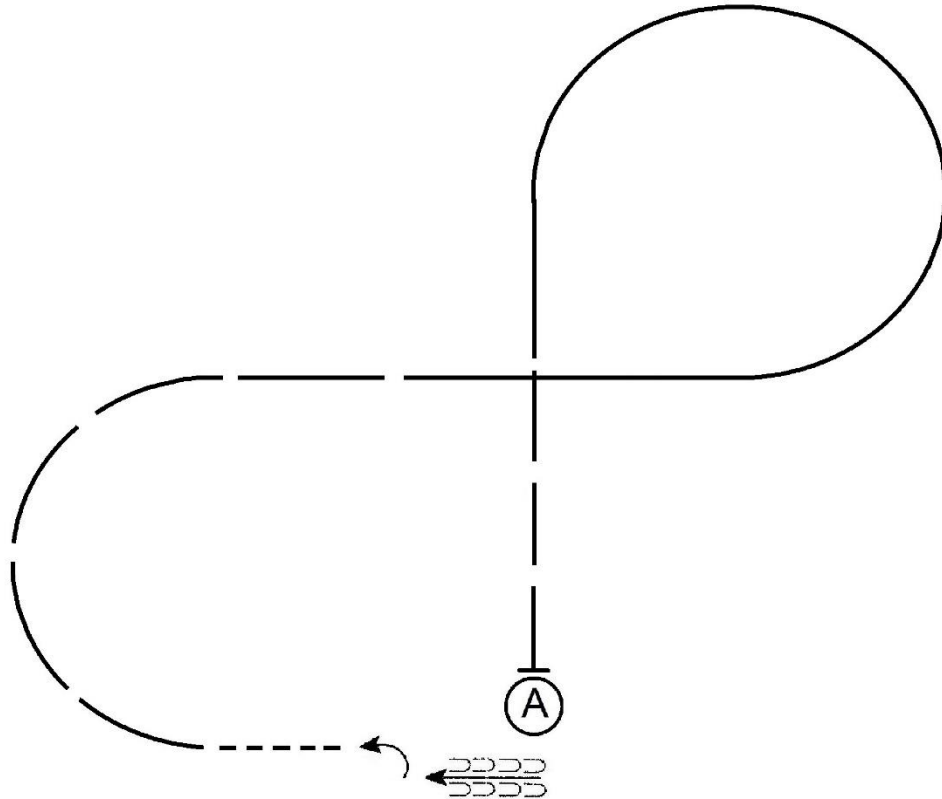
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June 27-29

Hunt Seat Equitation 103 AQHA 252002 Amateur L1, 124 AQHA 452000 Youth



Be Ready at A as shown

1. Back approximately 2 horse length
2. 180° turn left
3. Walk 5 steps
4. Posting trot on left diagonal in a half circle
5. Before centerline canter left lead in a $\frac{3}{4}$ circle
6. Before centerline sitting trot, continue in a straight line to A
7. Halt in front of A



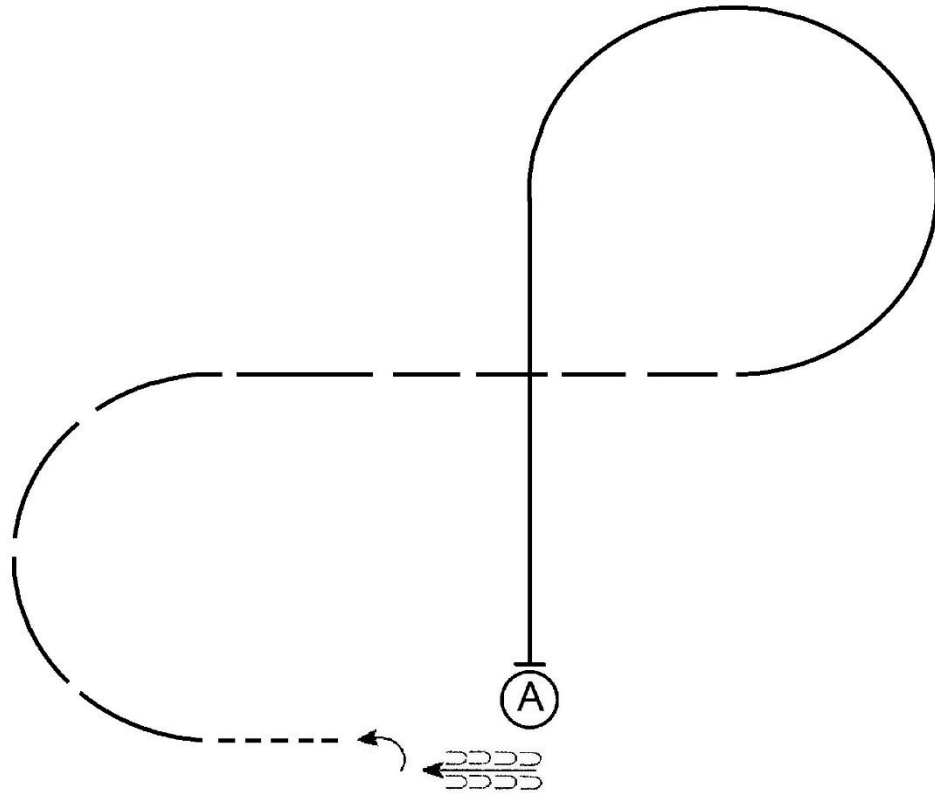
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June 27-29

Hunt Seat Equitation 104 NSBA 3360601 Nonpro, 125 AQHA 252000 Amateur



Be Ready at A as shown

1. Back approximately 2 horse length
2. 180° forehand turn left
3. Walk 5 steps
4. Posting trot on left diagonal in a half circle
5. Sitting trot before and over centerline as shown
6. Canter left lead in a $\frac{3}{4}$ circle and continue in a straight line to A
7. Halt in front of A



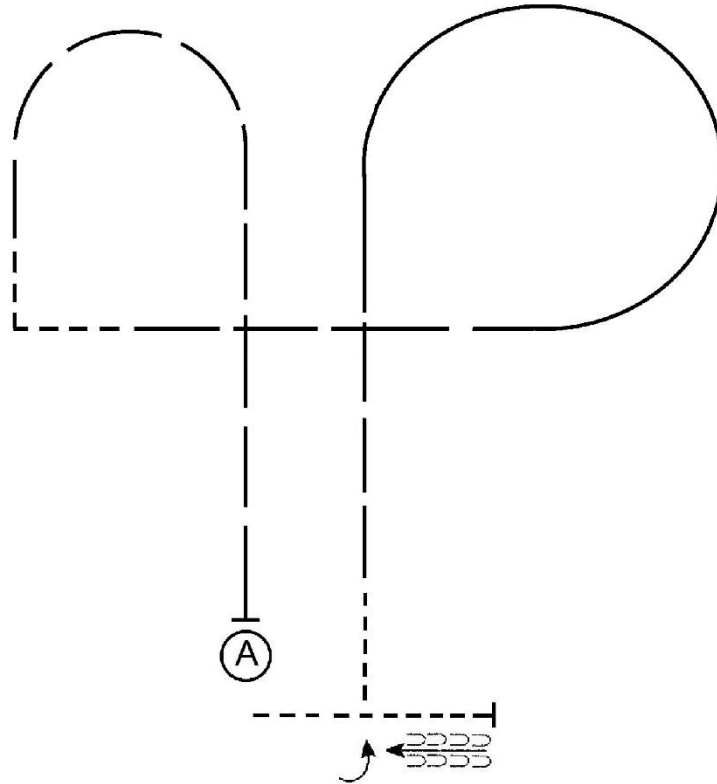
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June 27-29

Western Horsemanship 90 Allbreed WHGR Green Horn, 91 AQHA 440000 Youth,
92 AQHA 240002 Amateur L1



Be Ready at A

1. Walk approximately 2 horse length stop. Back to A
2. Turn 45° to the left, walk past A
3. Jog to center of the arena, Right lope in $\frac{3}{4}$ circle to the right
4. Collect to jog on centerline as shown
5. Walk a square corner to the right
6. Jog in a half circle to the right and continue in a straight line to A
7. Stop in front of A



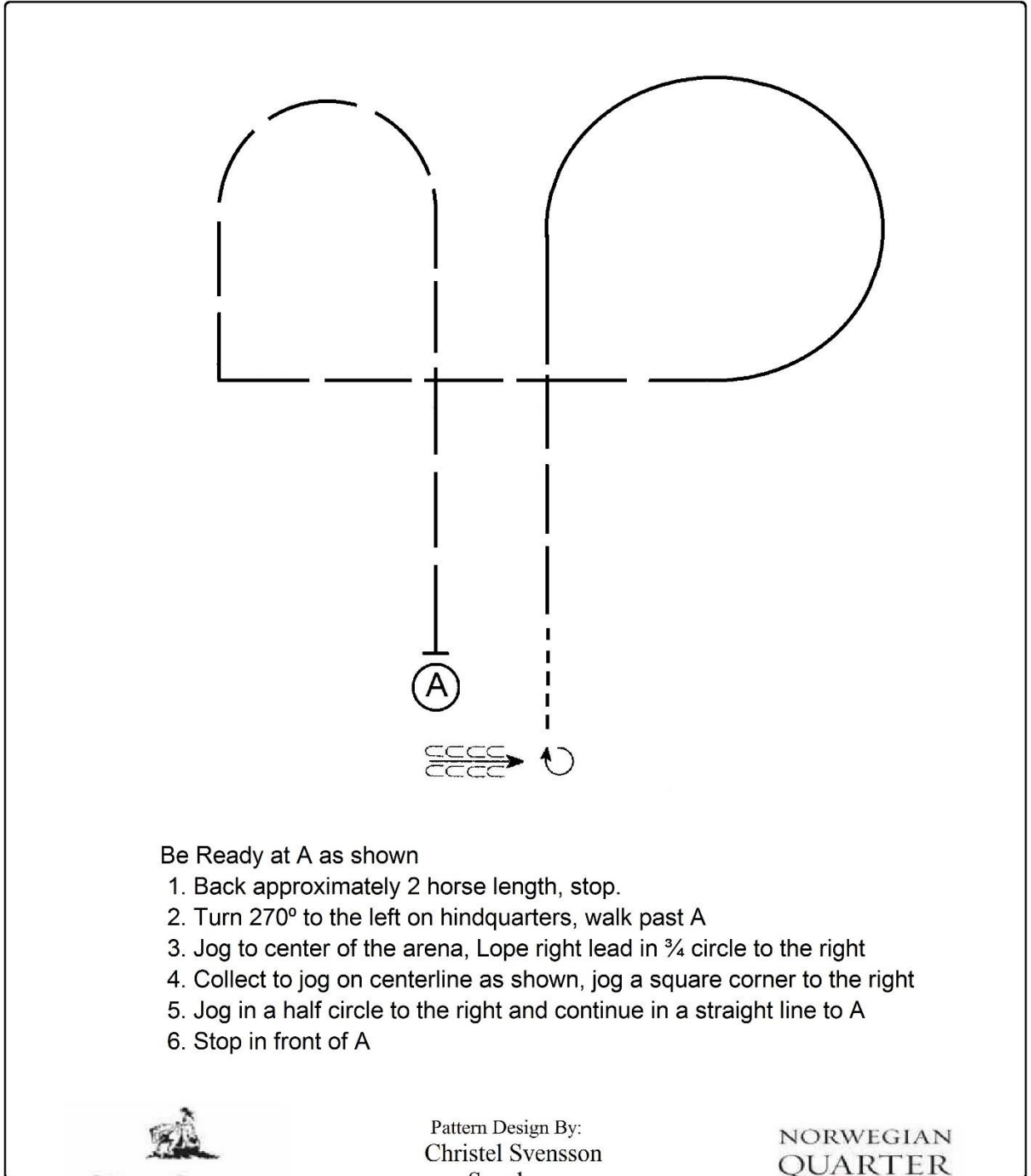
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June 27-29

Western Horsemanship 93 AQHA 240000 Amateur, 94 Allbreed WHO Open, 95 NSBA 3350601 Nonpro



Be Ready at A as shown

1. Back approximately 2 horse length, stop.
2. Turn 270° to the left on hindquarters, walk past A
3. Jog to center of the arena, Lope right lead in $\frac{3}{4}$ circle to the right
4. Collect to jog on centerline as shown, jog a square corner to the right
5. Jog in a half circle to the right and continue in a straight line to A
6. Stop in front of A



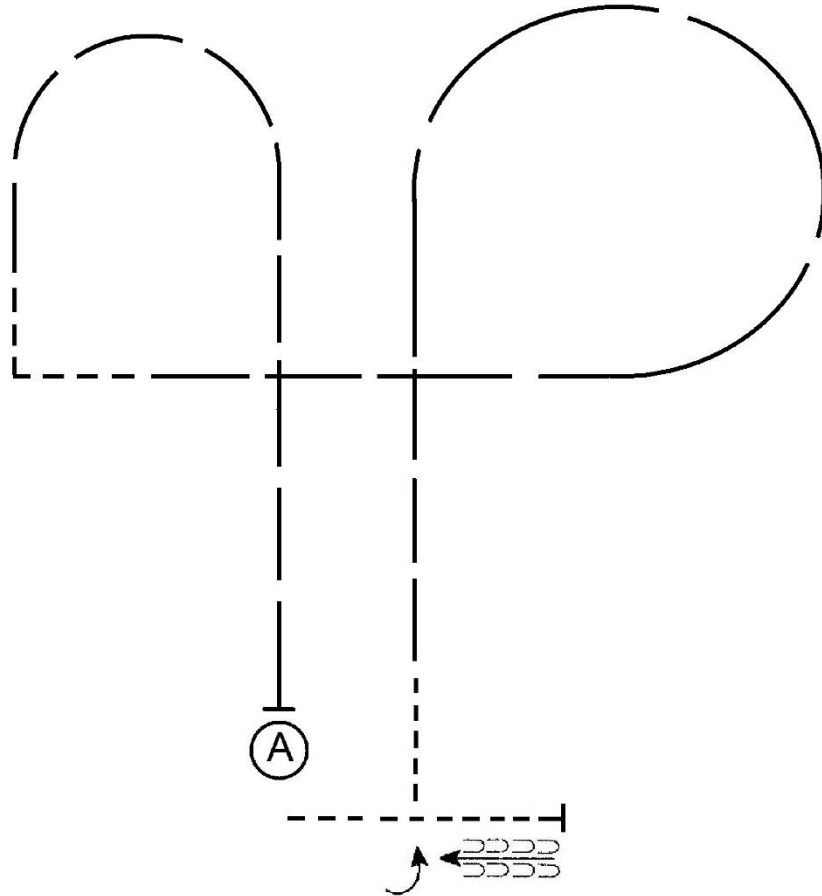
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Big Dream Slide & Norway Open 2024

June 27-29

Western Horsemanship 96 Allbreed WHWT Walk & trot



Be Ready at A

1. Walk approximately 2 horse length stop. Back to A
2. Turn 45° to the left, walk past A
3. Jog to center of the arena and extend the jog in $\frac{3}{4}$ circle to the right
4. Collect to jog on centerline as shown
5. Walk a square corner to the right
6. Jog in a half circle to the right and continue in a straight line to A
7. Stop in front of A



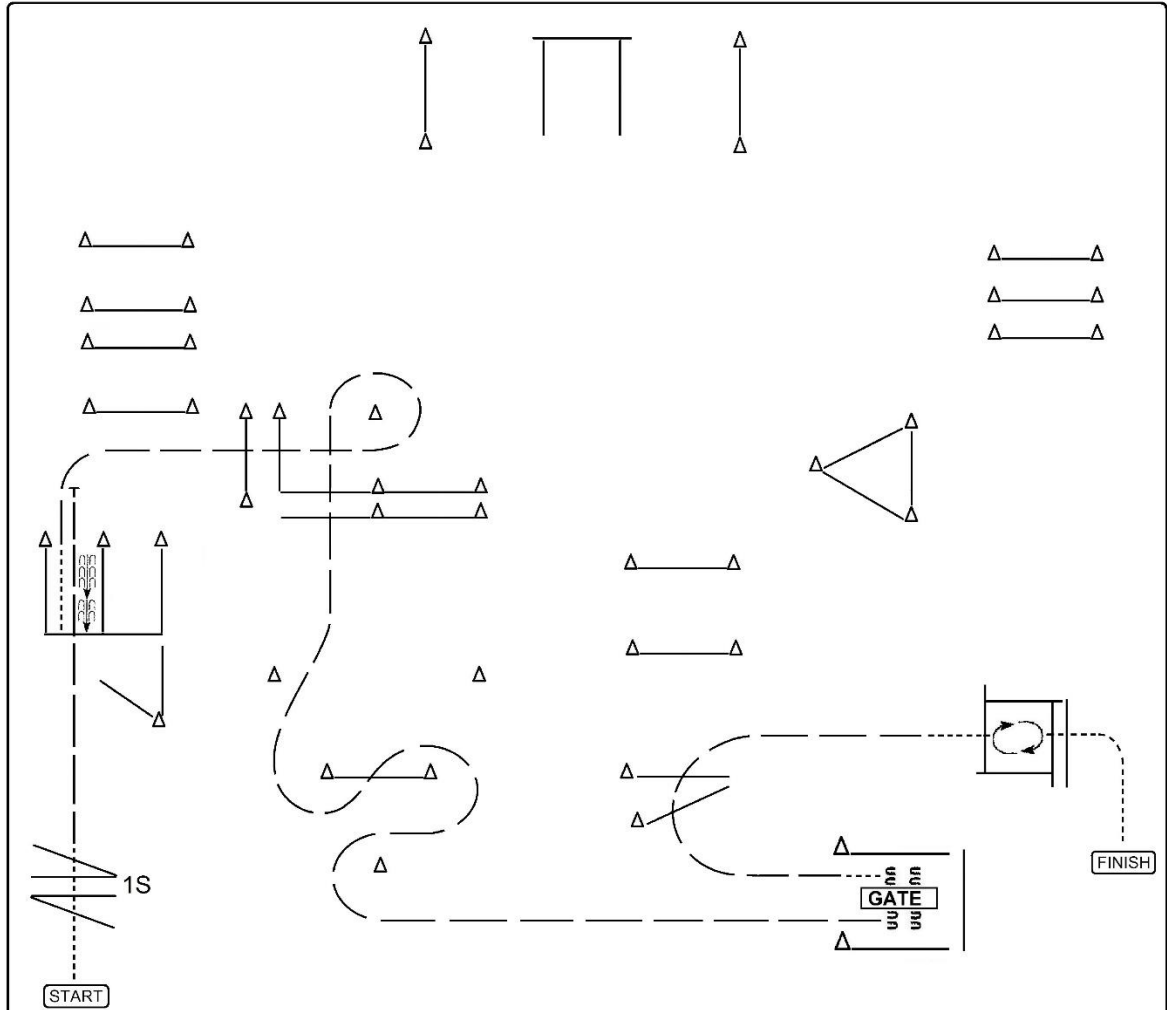
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June 27-29

Trail in Hand 77 Allbreed IHT, 78 NSBA 9285 Open

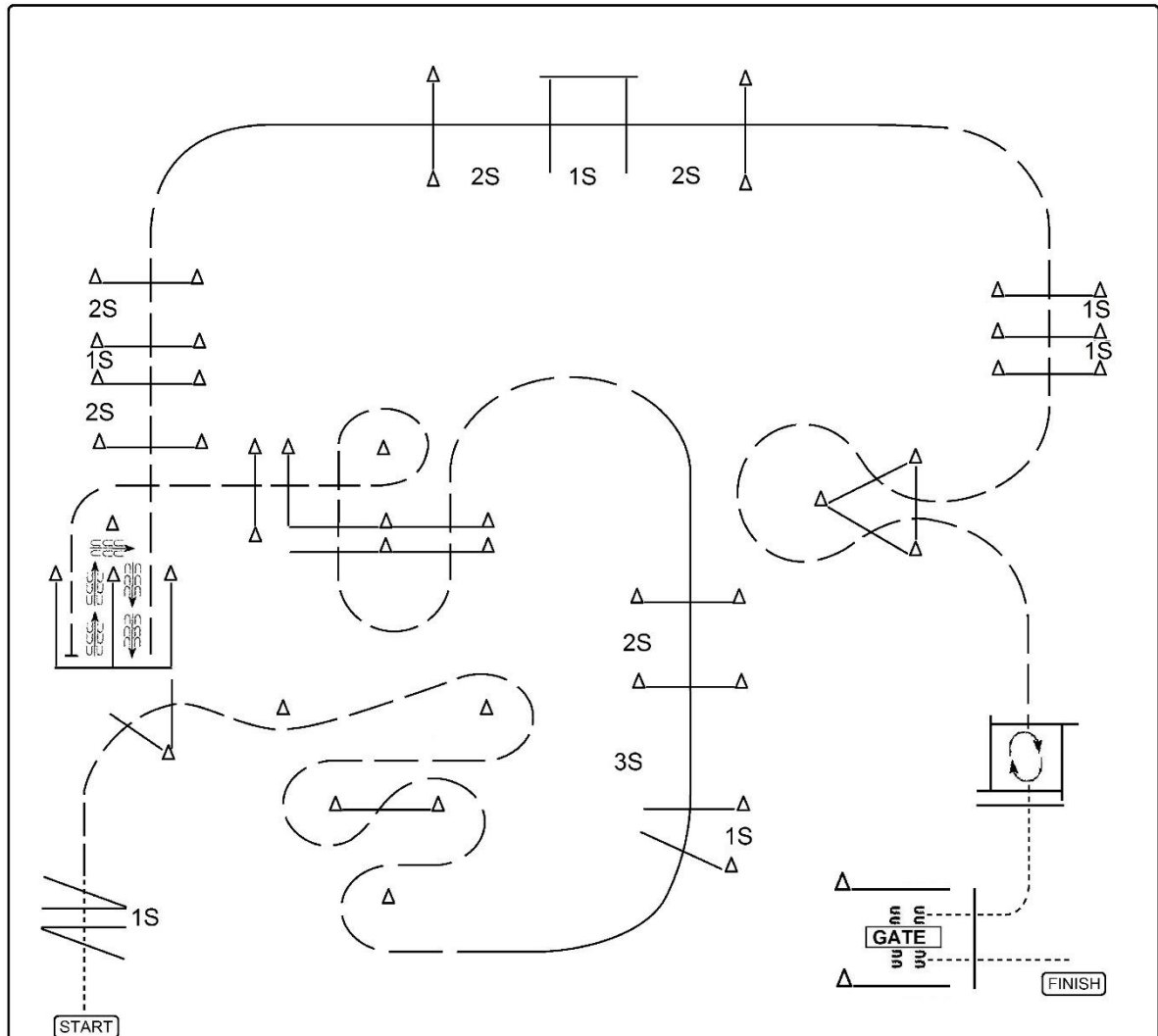


1. Walk over poles
2. Jog thru chute as shown and stop. Back into chute, walk out
3. Jog poles, around cone and over poles
4. Jog serpentine as shown
5. Jog to gate. Work gate left hand
6. Jog over poles
7. Walk into box, turn 360° either way, walk out

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June 27-29

Trail 79 Allbreed TRO Open, 87 AQHA 138000 Open AA



1. Walk over poles
2. Jog over poles and serpentine
3. Lope over poles left lead
4. Jog over poles, around cone and over poles
5. Jog into chute, back up as shown and jog out
6. Jog over poles (2S, 1S, 2S)
7. Lope over poles right lead (2S, 1S, 2S)
8. Jog over poles and thru triangle
9. Jog into box, turn 360° either way, walk out over poles
10. Walk over pole, work gate left hand, walk out over pole



Big Dream
ARENA

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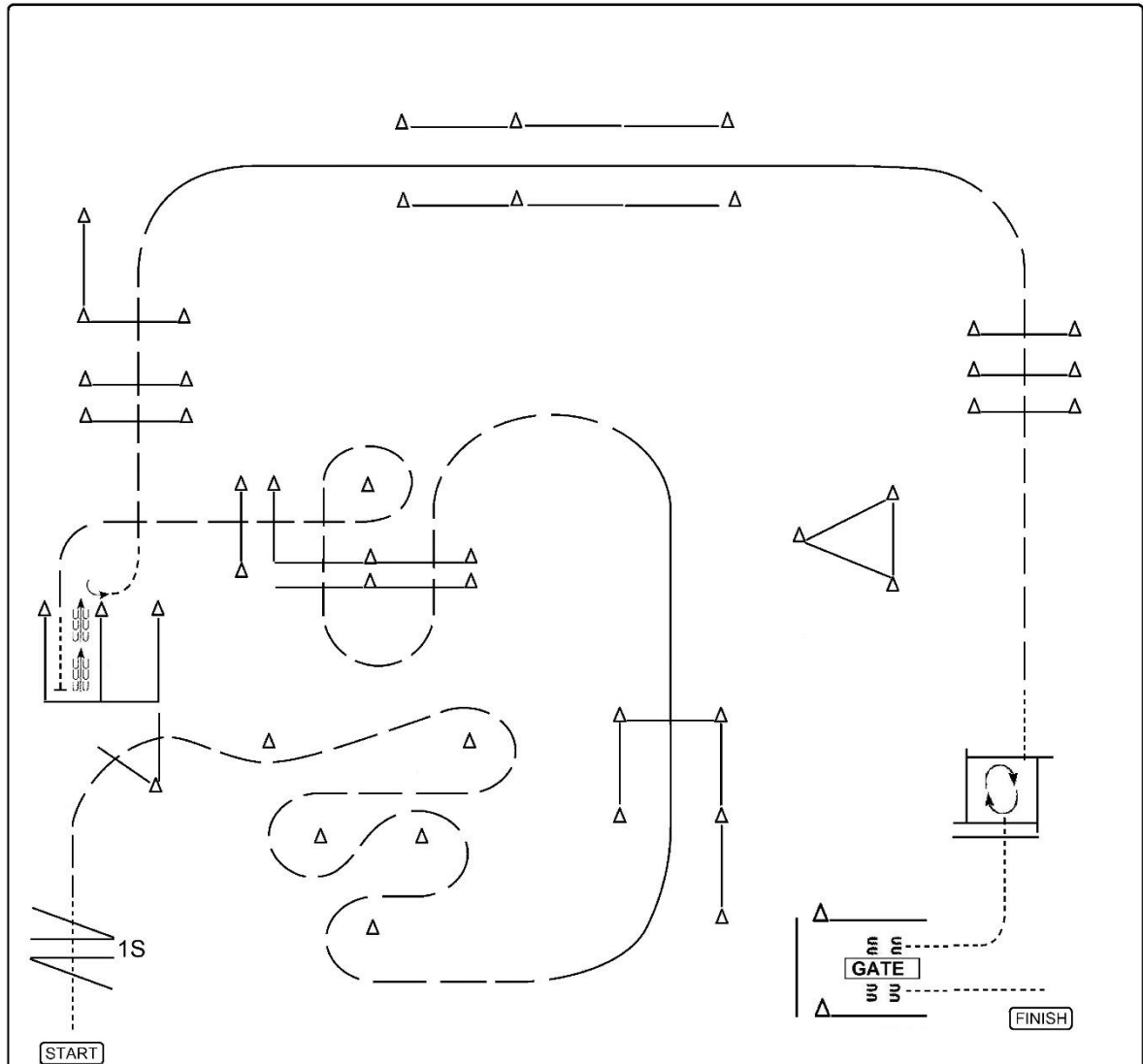
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June 27-29

Trail 80 Allbreed TRGR Green Horn, 81 AQHA 438000 Youth,
82 AQHA 238002 Amateur L1



1. Walk over poles
2. Jog over poles and serpentine
3. Lope over pole left lead
4. Jog over poles, around cone and over poles
5. Walk into chute, back out as shown
6. Jog over poles
7. Lope thru chute right lead
8. Jog over poles
9. Walk into box, turn 360° either way, walk out over poles
10. Walk over pole, work gate left hand, walk out over pole



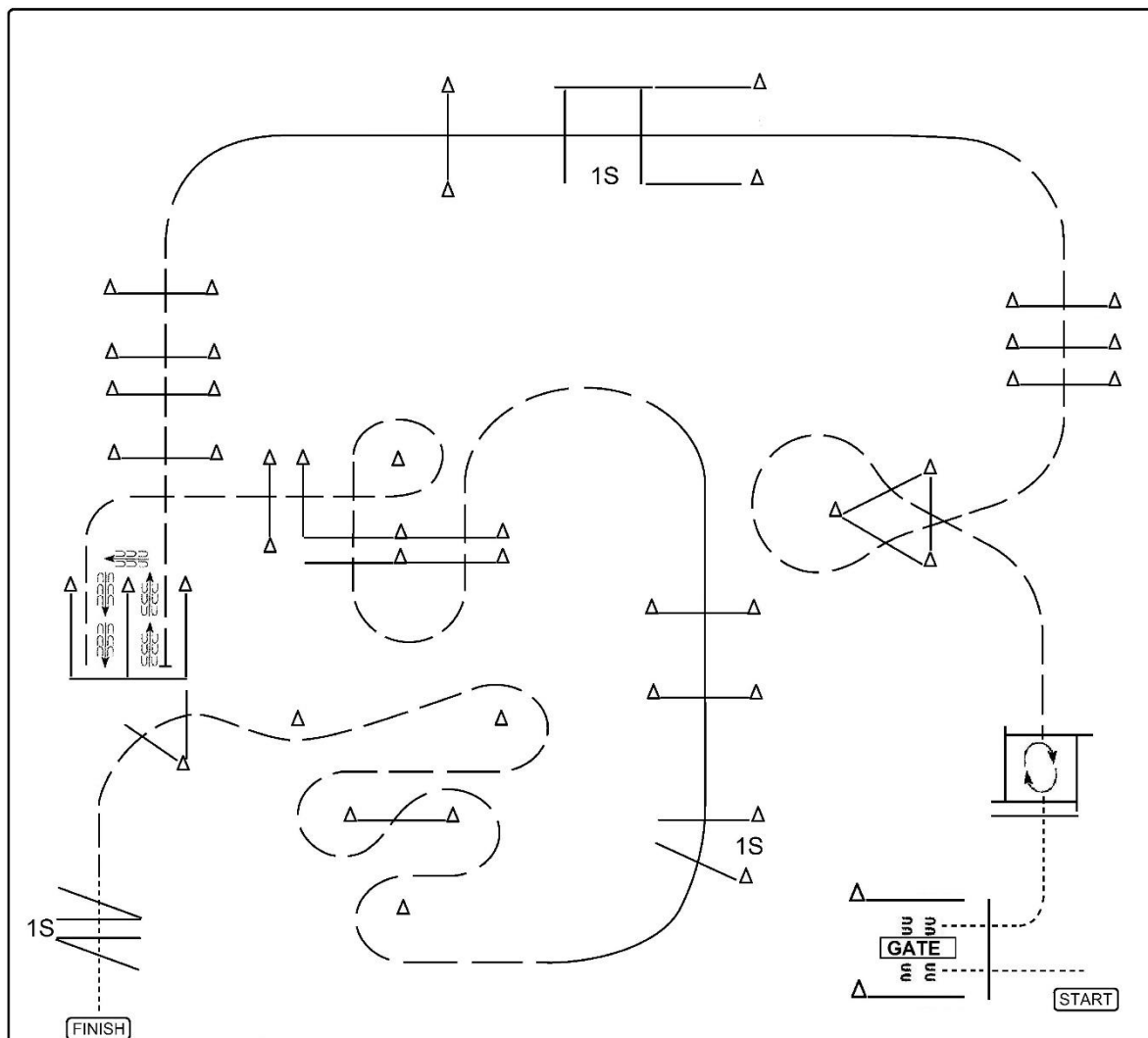
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Big Dream Slide & Norway Open 2024

June 27-29

Trail 83 NSBA 3330601 Nonpro



1. Walk over pole, work gate right hand, walk out over pole
2. Walk over poles and into box. Turn 360° either way, jog out of box
3. Jog thru triangle and over poles
4. Lope over poles left lead
5. Jog over poles
6. Jog into chute, back up as shown and jog out
7. Jog over poles, around cone and over poles
8. Lope over poles right lead
9. Jog serpentine and over poles
10. Walk over poles



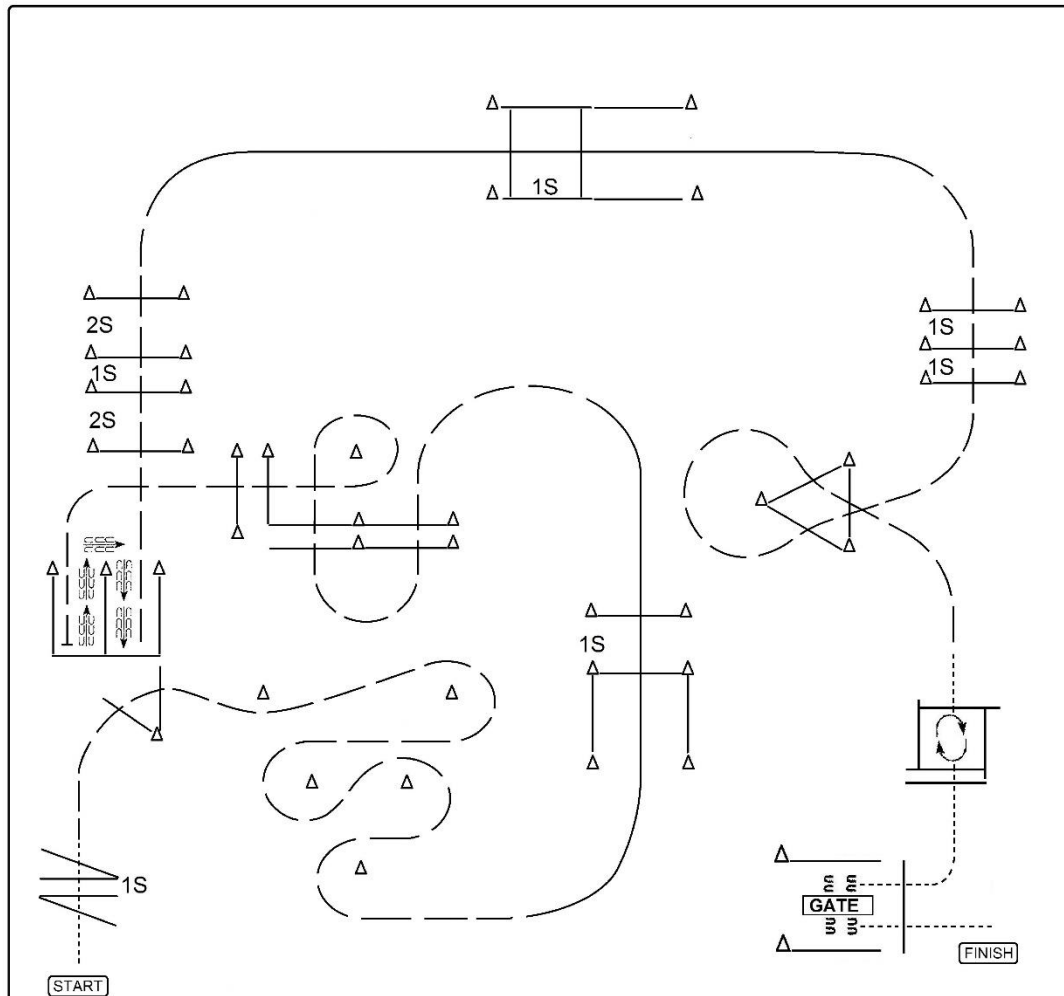
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June 27-29

Trail 85 AQHA 238000 Amateur, 86 AQHA 138004 Open L1



1. Walk over poles
2. Jog over poles and serpentine
3. Lope over poles left lead (1S)
4. Jog over poles, around cone and over poles
5. Jog into chute, back up as shown and jog out
6. Jog over poles (2S, 1S, 2S)
7. Lope over poles right lead (1S)
8. Jog over poles and thru triangle
9. Walk into box, turn 360° either way, walk out over poles
10. Walk over pole, work gate left hand, walk out over pole



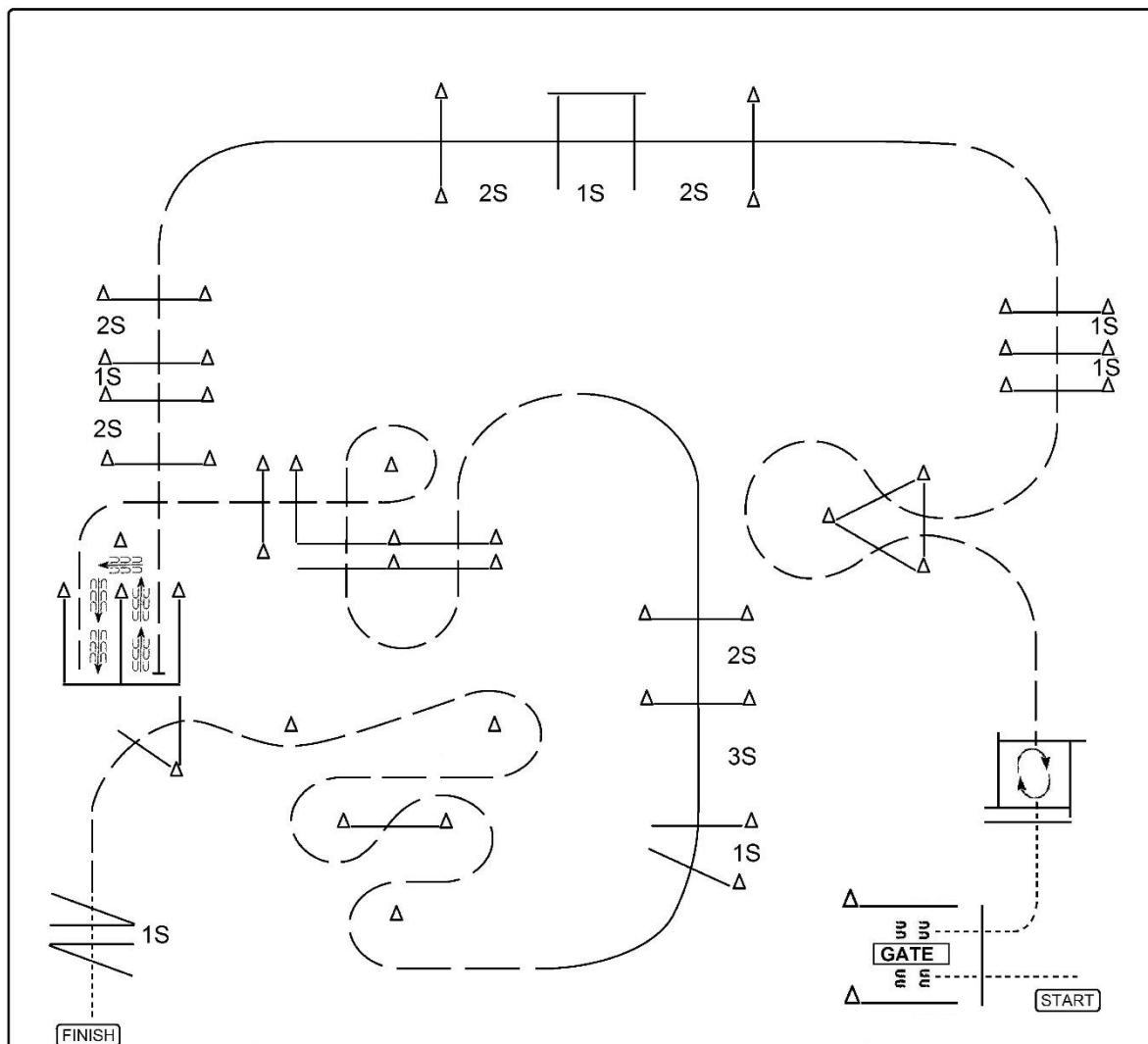
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June 27-29

Trail 88 NSBA 3530300 Open



1. Walk over pole, work gate right hand, walk out over pole
2. Walk over poles and into box. Turn 360° either way, jog out of box
3. Jog thru triangle and over poles
4. Lope over poles left lead (2S, 1S, 2S)
5. Jog over poles (2S, 1S, 2S)
6. Jog into chute, back up as shown and jog out
7. Jog over poles, around cone and over poles
8. Lope over poles right lead
9. Jog serpentine and over poles
10. Walk over poles



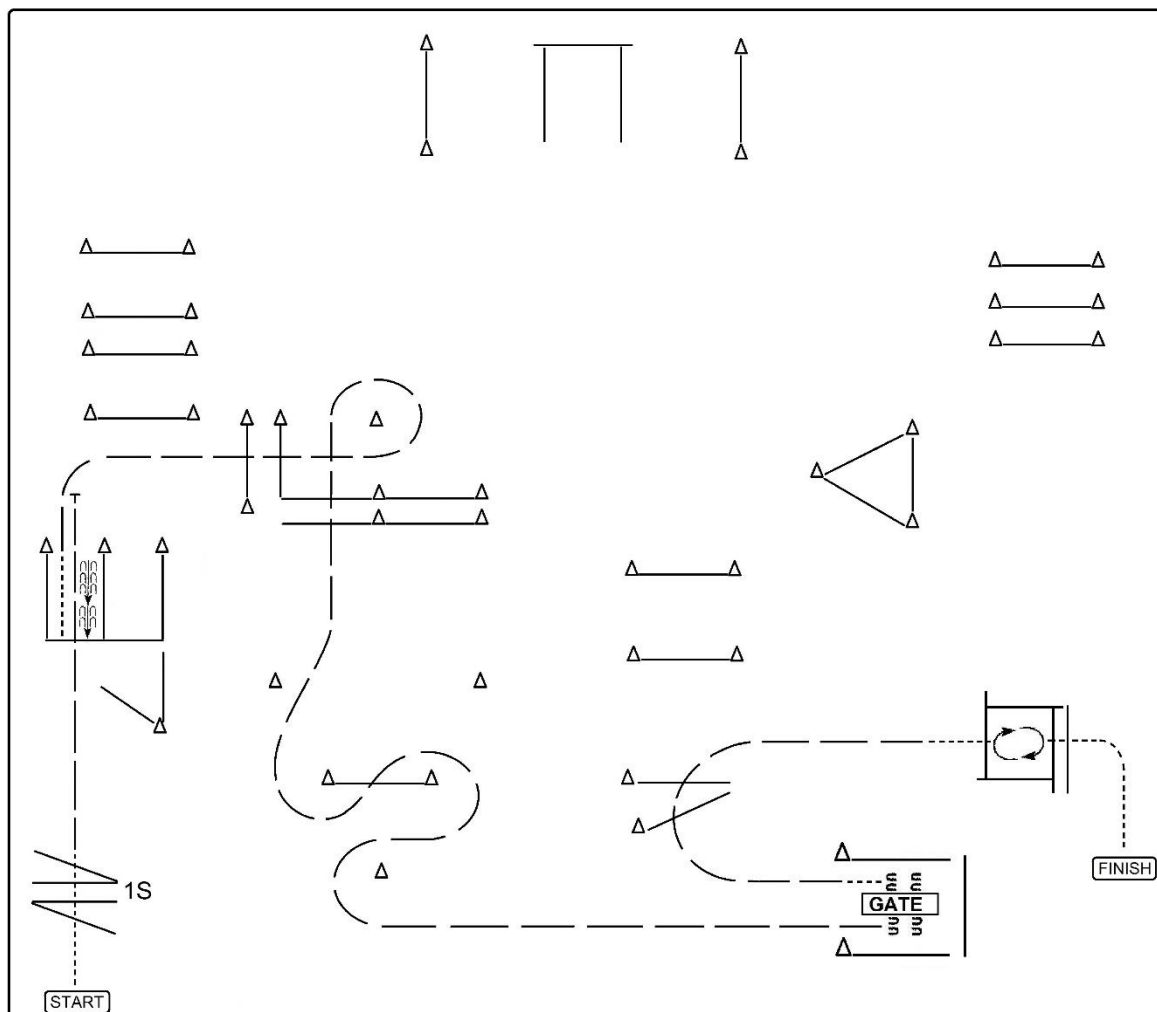
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Big Dream Slide & Norway Open 2024

June 27-29

Trail 89 Allbreed TRWT Walk & Trot, 157 Allbreed TRK Open Kids Trail



1. Walk over poles
2. Jog thru chute as shown and stop. Back into chute, walk out
3. Jog poles, around cone and over poles
4. Jog serpentine as shown
5. Jog to gate. Work gate left hand
6. Jog over poles
7. Walk into box, turn 360° either way, walk out



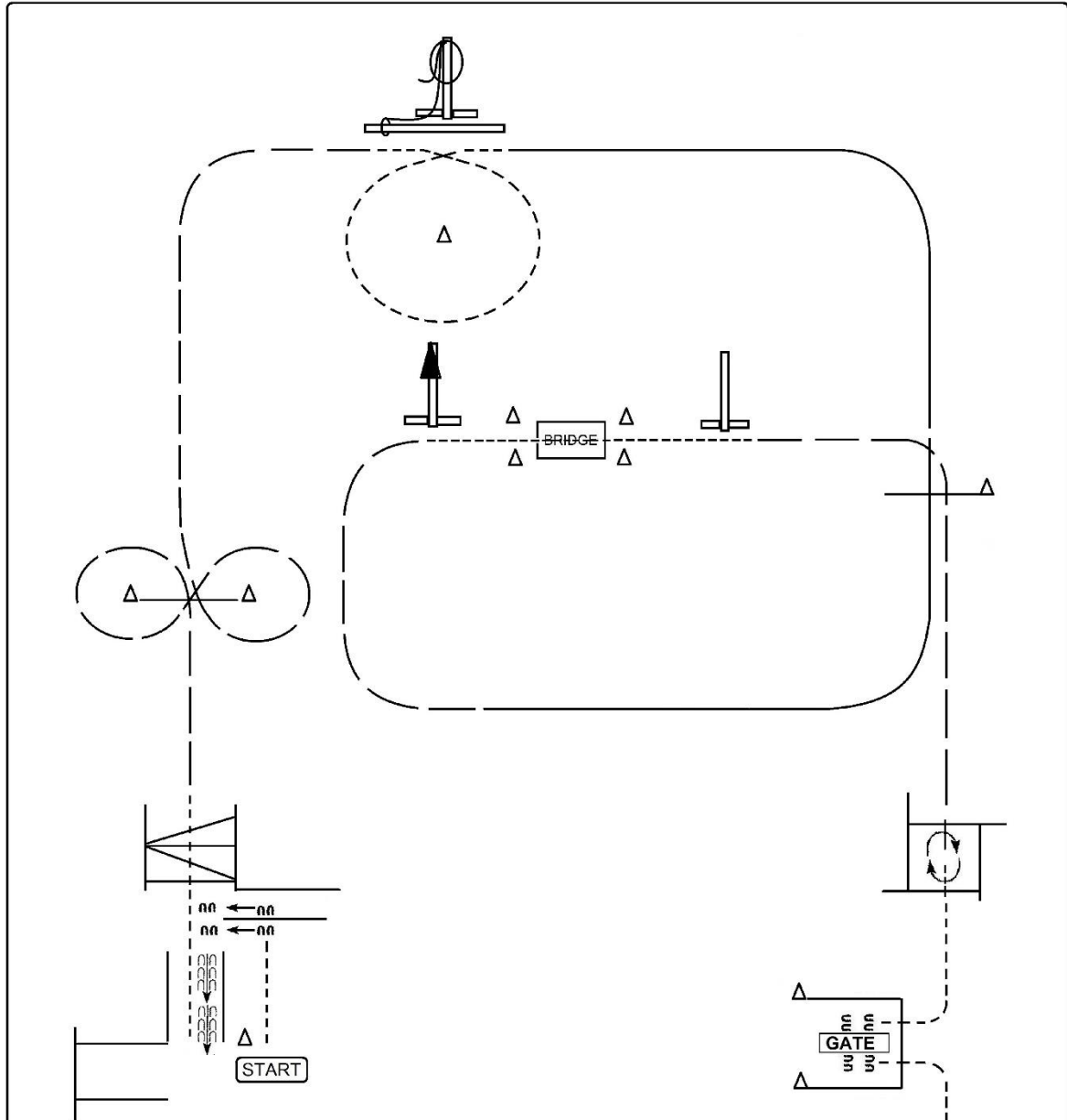
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June 27-29

Ranch Trail 117 AQHA 410909 Youth

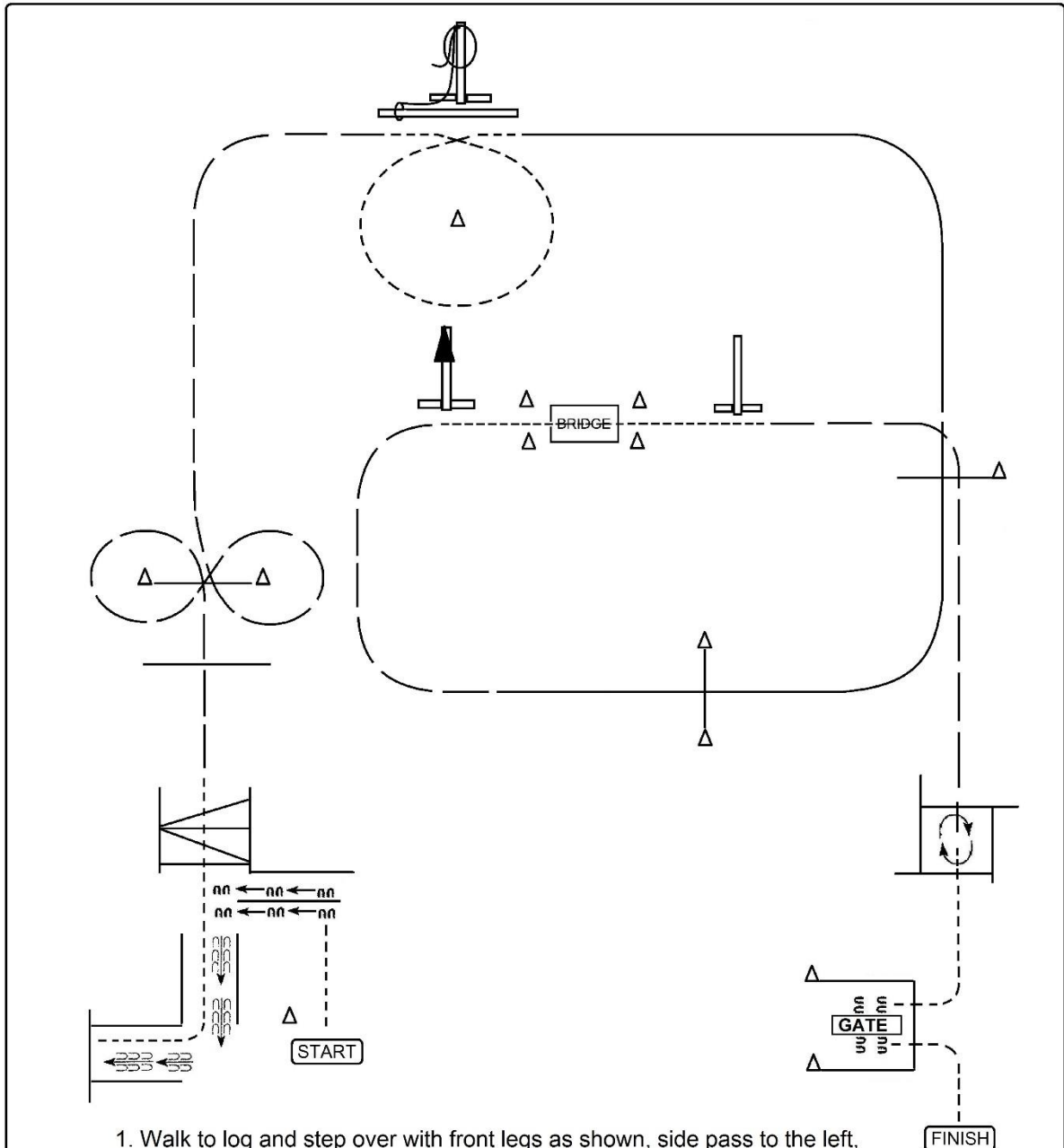


1. Walk to center of log and step over with front legs as shown, side pass to the left, back as shown and walk out
2. Walk over logs
3. Trot between cones first circle to the left then right
4. Trot to drag, carry object around cone, walk or trot using either hand
5. You may walk forward, then lope over log right lead
6. Break to trot and trot to bridge, pick up jacket from post and put it in front of saddle, walk over bridge, return jacket on post
7. Trot over log and into box, turn 360° either way, walk out
8. Walk over log to gate, work gate, push open, left hand, ride through and close gate

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Ranch Trail 118 AQHA 210900 Amateur

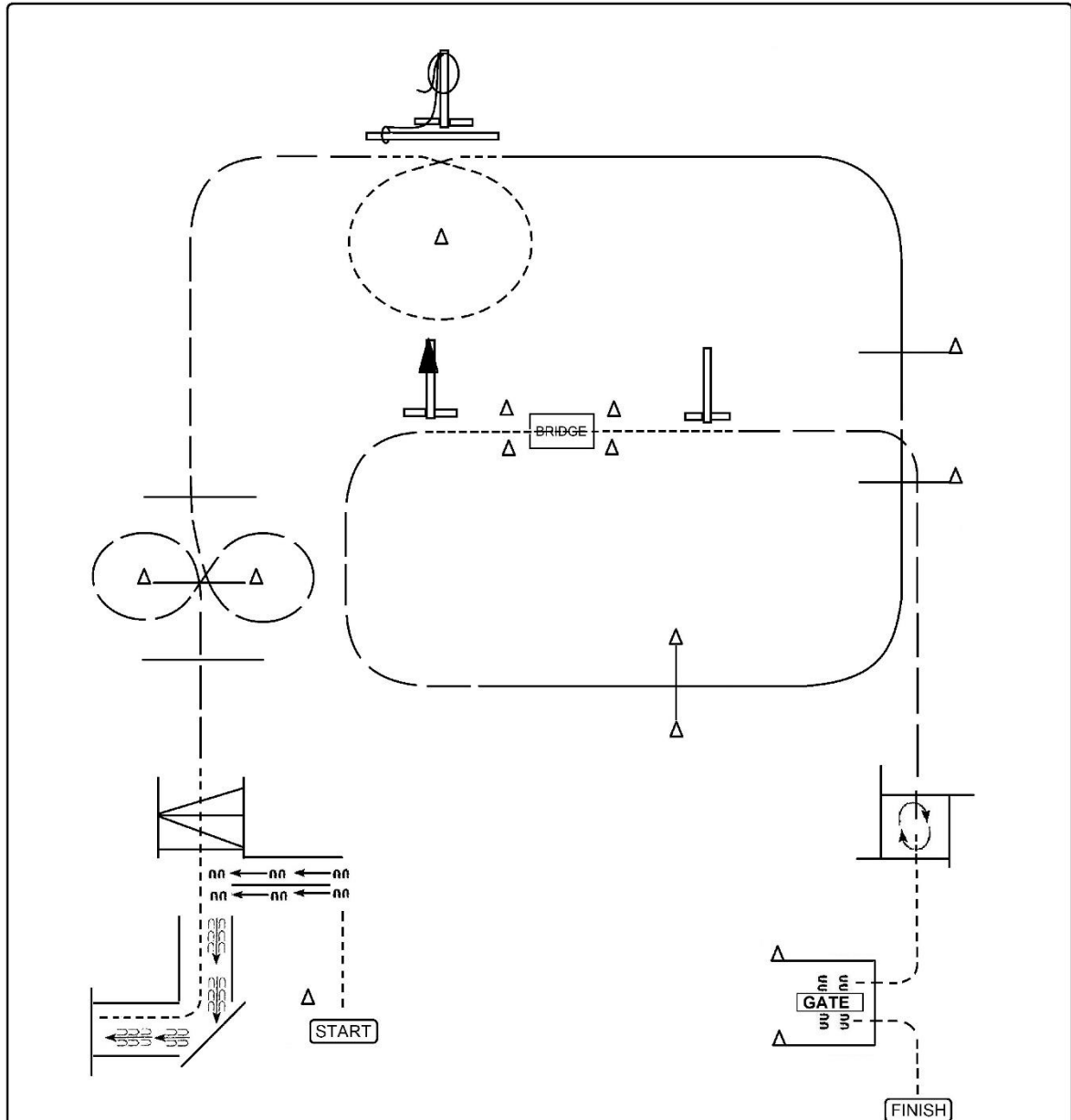


1. Walk to log and step over with front legs as shown, side pass to the left, back as shown and walk out
2. Walk over logs
3. Trot over log, trot between cones first circle to the left then right
4. Trot to drag, drag log at the walk or trot around cone, return rope
5. You may walk forward, then lope over logs right lead
6. Break to trot and trot to bridge, pick up jacket from post and put it in front of saddle, walk over bridge, return jacket on post
7. Trot over log and into box, turn 360° either way, walk out
8. Walk over log to gate, work gate, push open, left hand, ride through and close gate

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June 27-29

Ranch Trail 119 AQHA 110909 Open

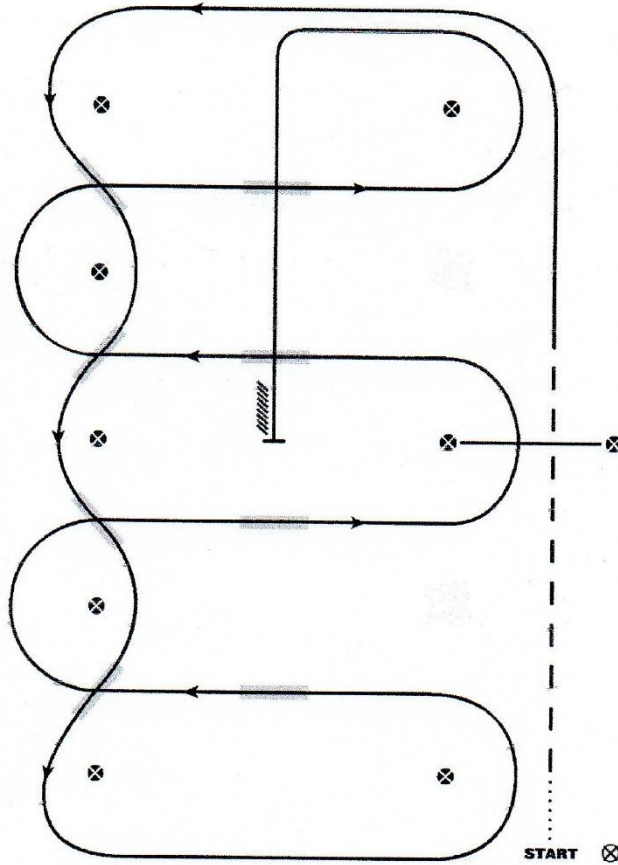


1. Walk to log and side pass to the left, back as shown and walk out
2. Walk over logs
3. Trot over log, trot between cones first circle to the left then right, trot over log
4. Trot to drag, drag log at the walk or trot around cone, return rope
5. You may walk forward, then lope over logs right lead
6. Break to trot and trot to bridge, pick up jacket from post and put it in front of saddle, walk over bridge, return jacket on post
7. Trot over log and into box, turn 360° either way, walk out
8. Walk over log to gate, work gate, push open, left hand, ride through and close gate

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June 27-29
 Western Riding
 Showbillnr: 107, 108, 109

WESTERN RIDING PATTERN 1



LEGEND

.....	Walk
- - - -	Jog
————	Lope
//////	Back
	Lead Changing Area

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

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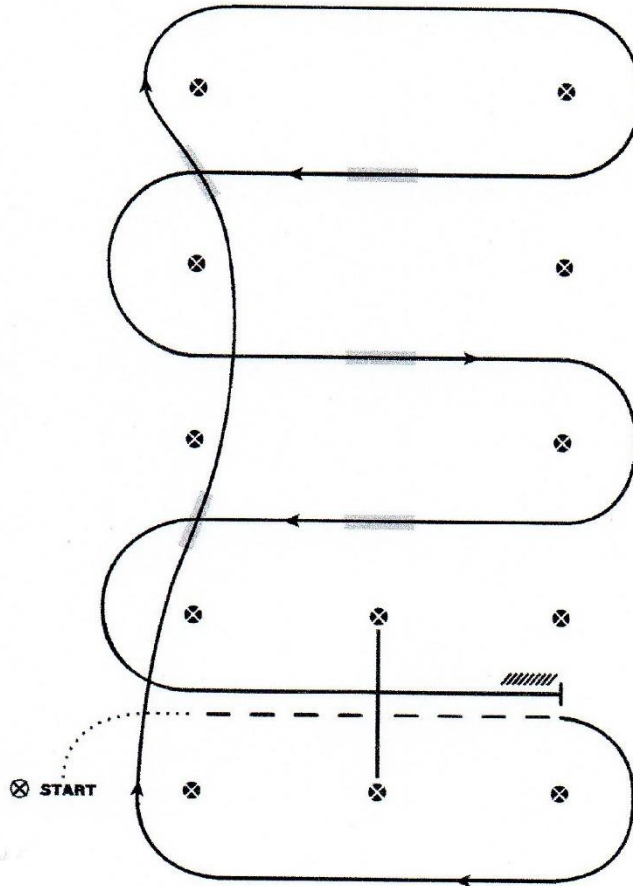
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Big Dream Slide & Norway Open 2024

June 27-29
 Western Riding
 Showbillnr: 141, 142, 143, 144

LEVEL 1 WESTERN RIDING PATTERN 4



LEGEND	
.....	Walk
-----	Jog
—————	Lope
///////	Back
■■■■■■	Lead Changing Area

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

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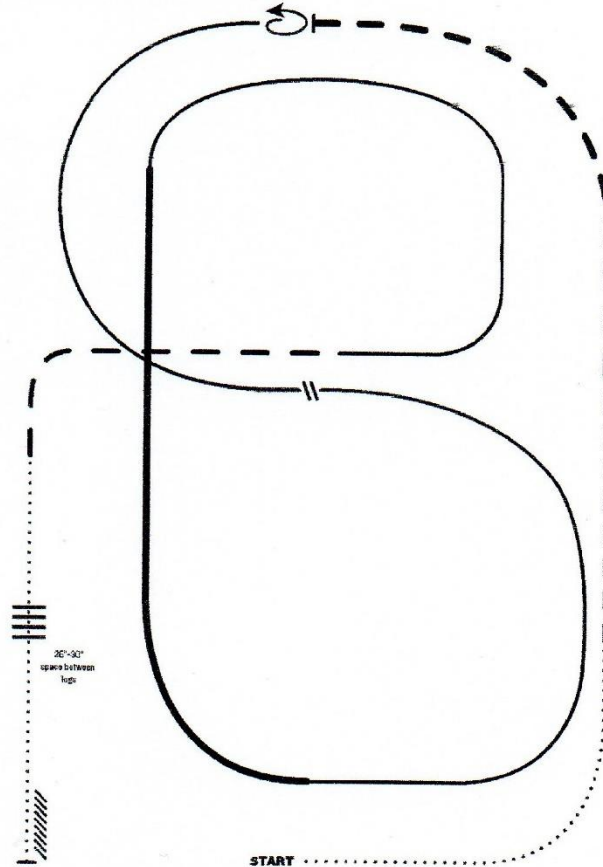


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June 27-29
Ranch Riding

Showbillnr: 132

RANCH RIDING - PATTERN I



LEGEND	
.....	Walk
.....	Extended Walk
- - - -	Trot
- - - -	Extended Trot
————	Lope
————	Extended Lope
	Back
W	Lead Change

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360° turn left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

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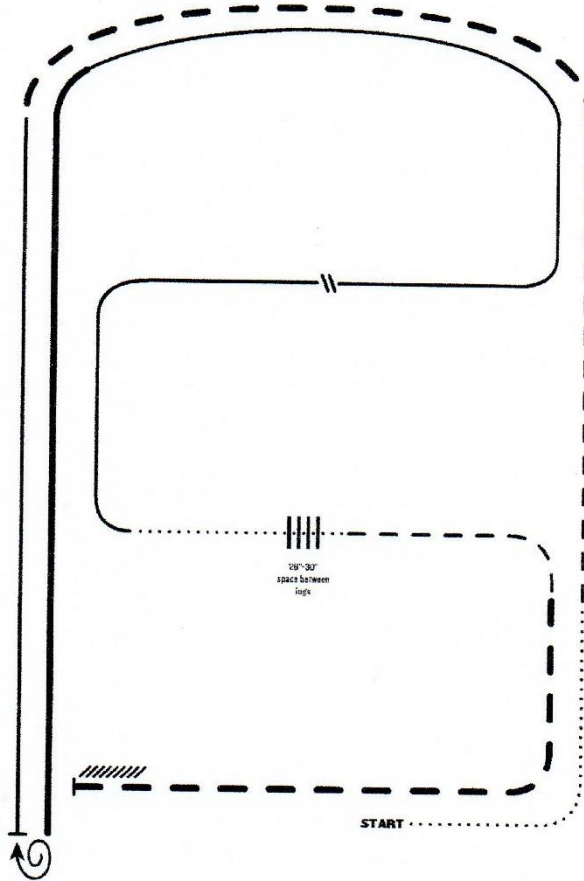
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June 27-29
Ranch Riding
Showbillnr: 70, 71, 72

RANCH RIDING - PATTERN 2



LEGEND	
.....	Walk
.....	Extended Walk
-----	Trot
-----	Extended Trot
————	Lope
————	Extended Lope
//////	Back
	Lead Change

1. Walk
2. Trot
3. Extended trot
4. Lope left lead
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect lope right lead
8. Change leads (simple or flying), continue lope left lead
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

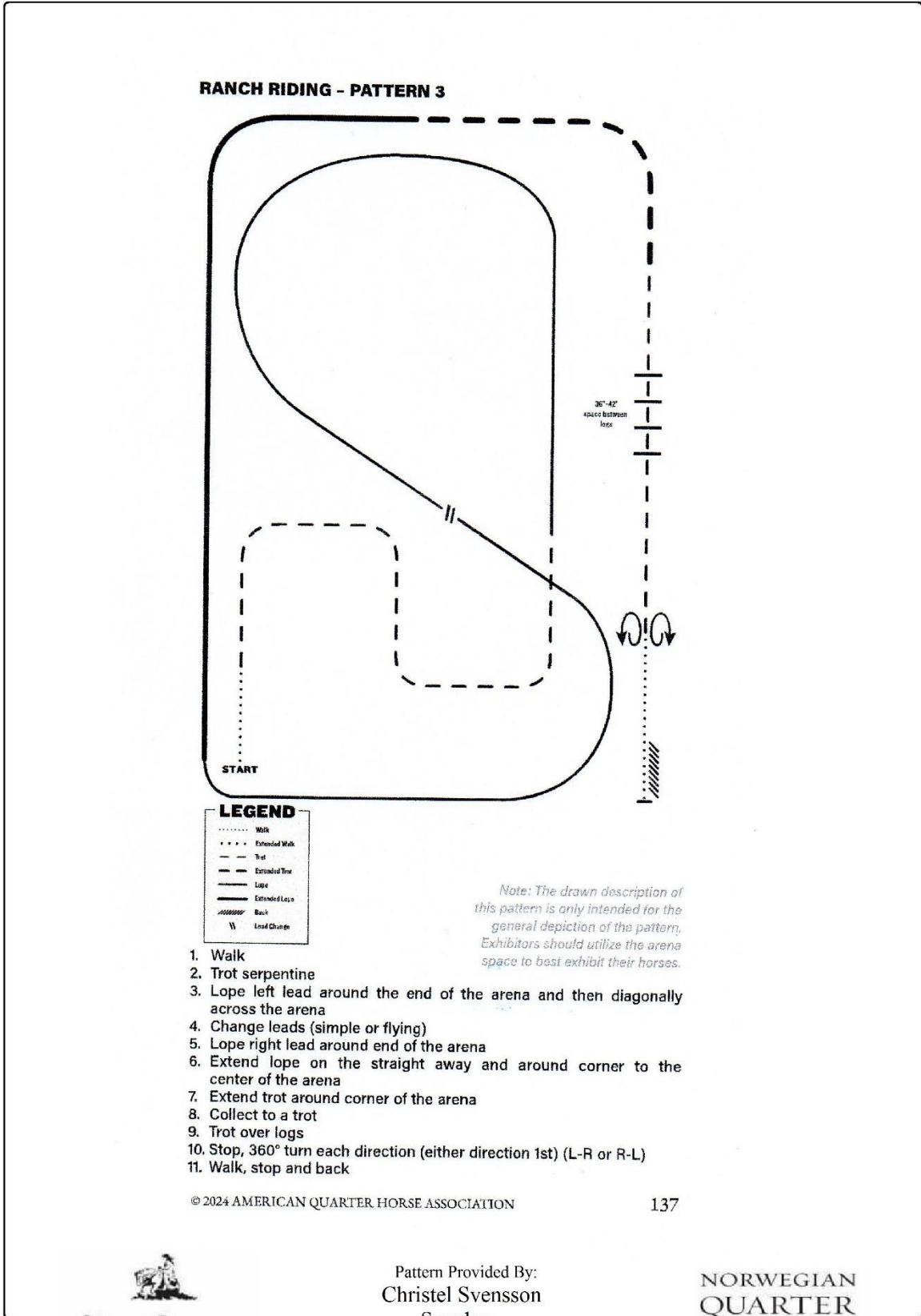


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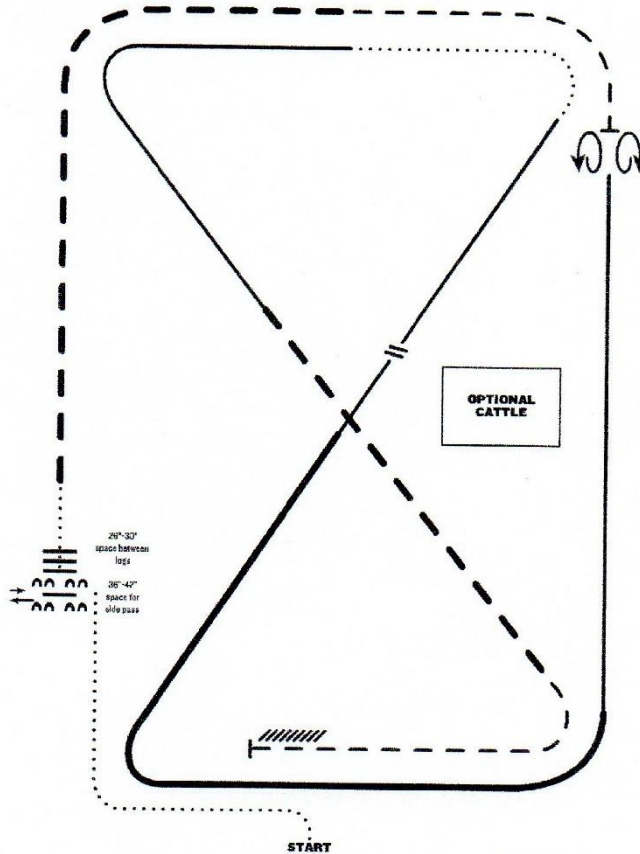
June 27-29
Ranch Riding
Showbillnr: 67, 68, 69



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June 27-29
Ranch Riding
Showbillnr: 130, 131

RANCH RIDING - PATTERN 8



LEGEND	
.....	Walk
- - - - -	Extended Walk
— — — — —	Trot
- - - - -	Extended Trot
—————	Lope
- - - - -	Extended Lope
///////	Stack
↺ ↻	Lead Change

1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk over logs
4. Extended trot
5. Trot
6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope right lead
9. Collect lope, change leads (simple or flying), continue lope left lead
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



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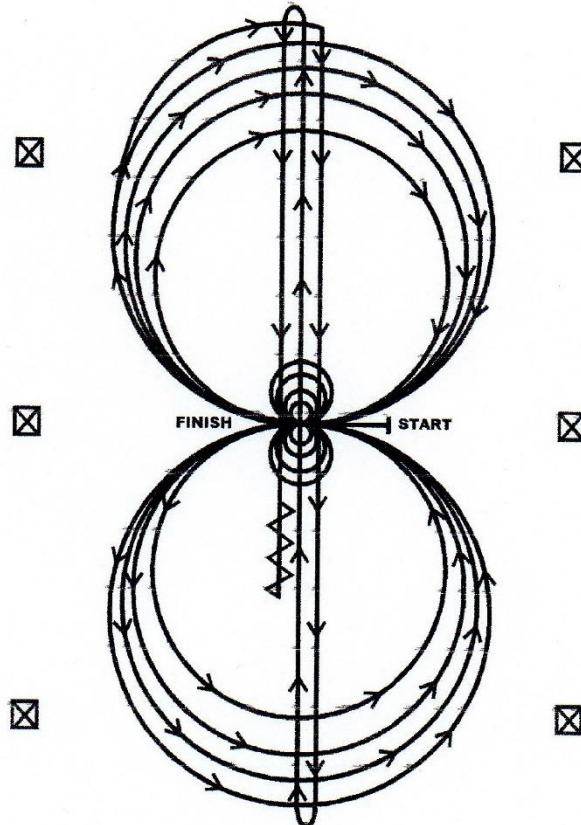
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June 27-29

Reining

Showbillnr: 64, 65, 66, 148

REINING PATTERN 4



Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first two large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

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ARENA

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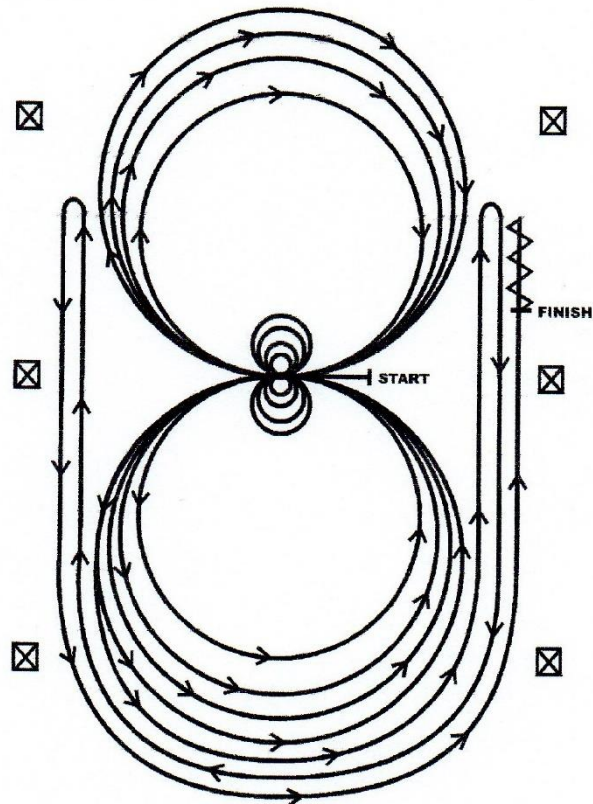
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Big Dream Slide & Norway Open 2024

June 27-29
Reining

Showbillnr: 115

REINING PATTERN 5



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

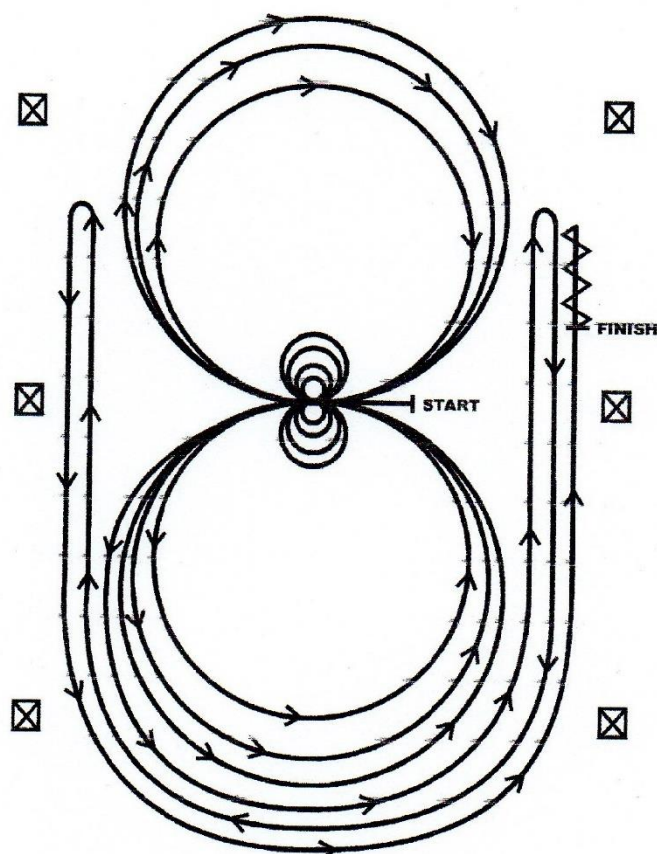
Big Dream Slide & Norway Open 2024

June 27-29

Reining

Showbill nr: 6, 97, 98, 111, 112, 126, 127, 128

REINING PATTERN 6



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

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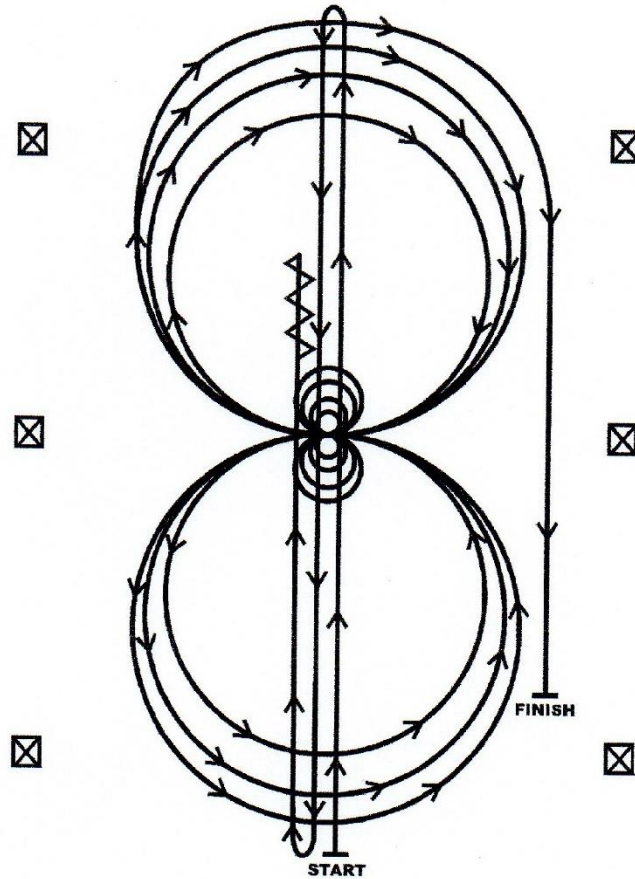
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Showbillnr: 129

REINING PATTERN 7



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

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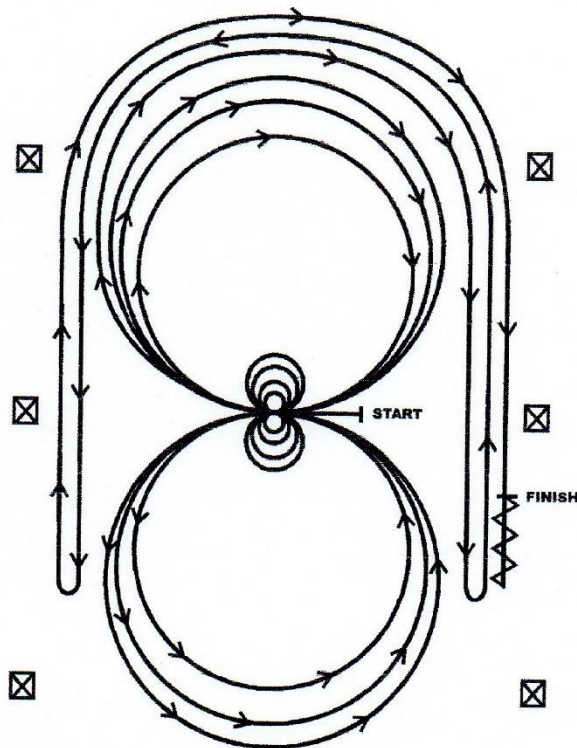
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REINING PATTERN 8



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

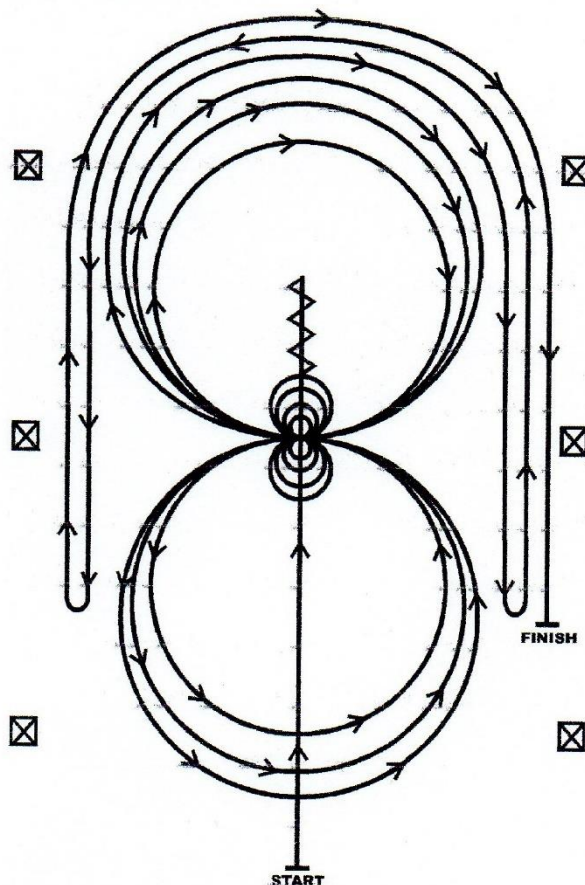


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REINING PATTERN 10



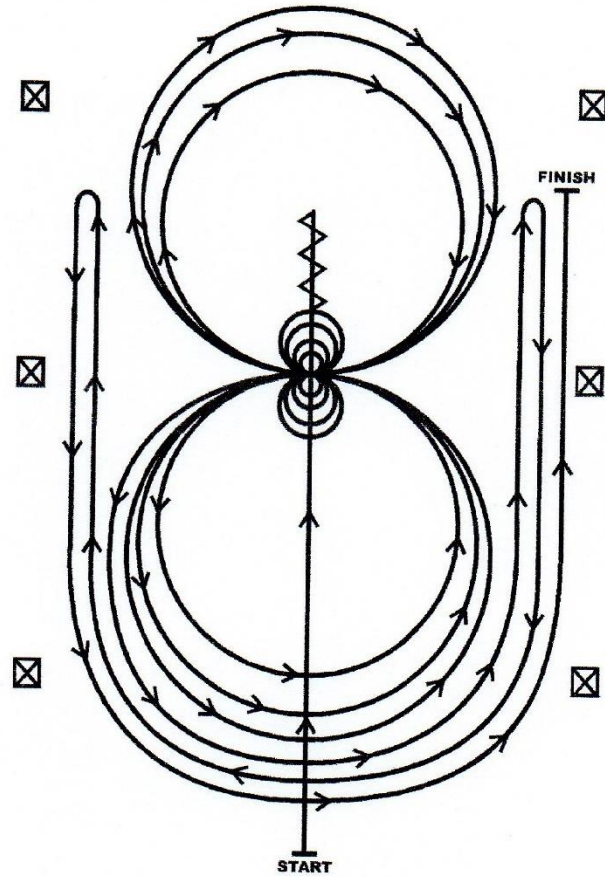
1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

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REINING PATTERN 12



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center for the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.

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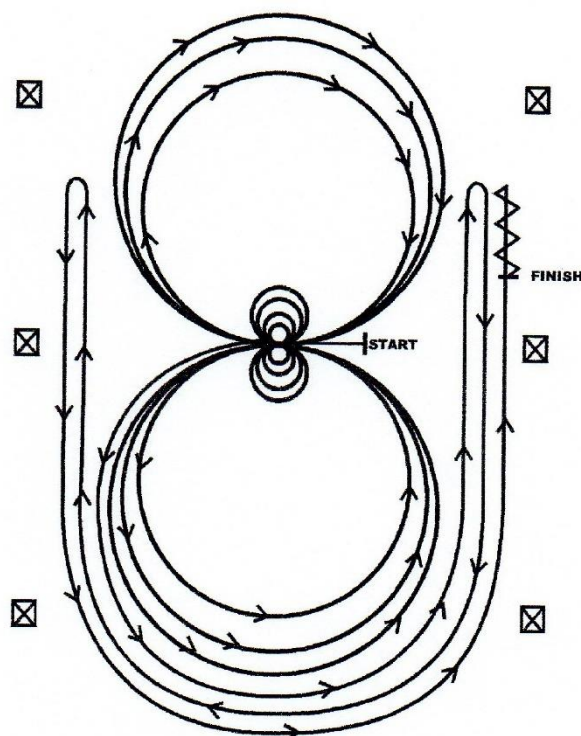
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REINING PATTERN 13



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left: the first circle large and fast; the second circle small and slow. Stop at the center of the arena
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete two circles to the right: the first being large and fast; the second circle small and slow. Stop at the center of the arena.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate completion of pattern.