



NAS HØSTMØTE 2016

DRAMMEN, 28. OKTOBER 2016

BYKLANG

**UTVIKLING AV LYDKVALITET FOR
OFFENTLIGE BYROM**

TROND MAAG

WWW.URBANIDENTITY.INFO



**KVALITETER OG KARAKTERISTIKKER AV ATTRAKTIVE BYER
EKSENTRISKE OG DYNAMISKE BYROM**

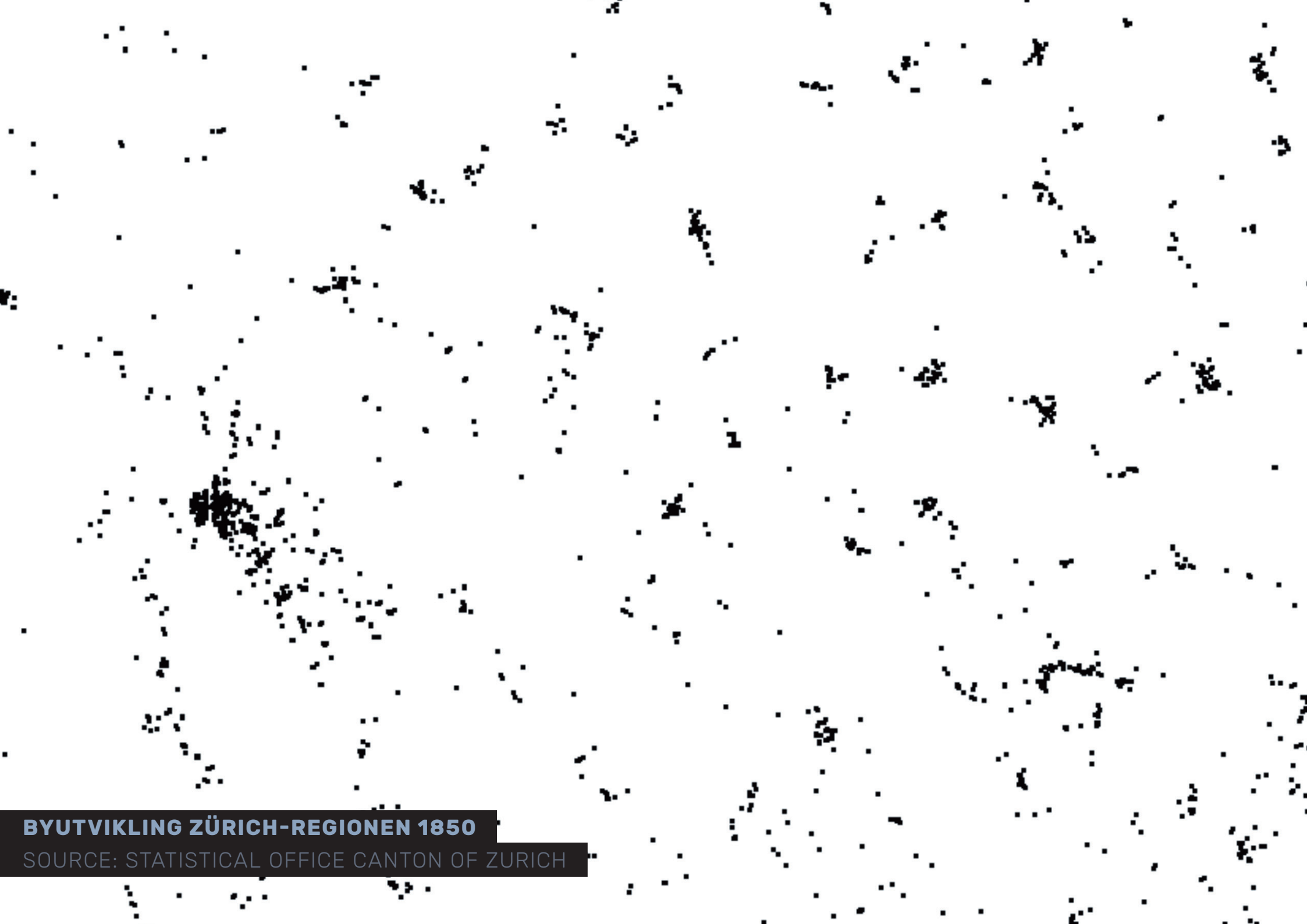


**KVALITETER OG KARAKTERISTIKKER AV ATTRAKTIVE BYER
STABILISERENDE OG AVSLAPPENDE BYROM**



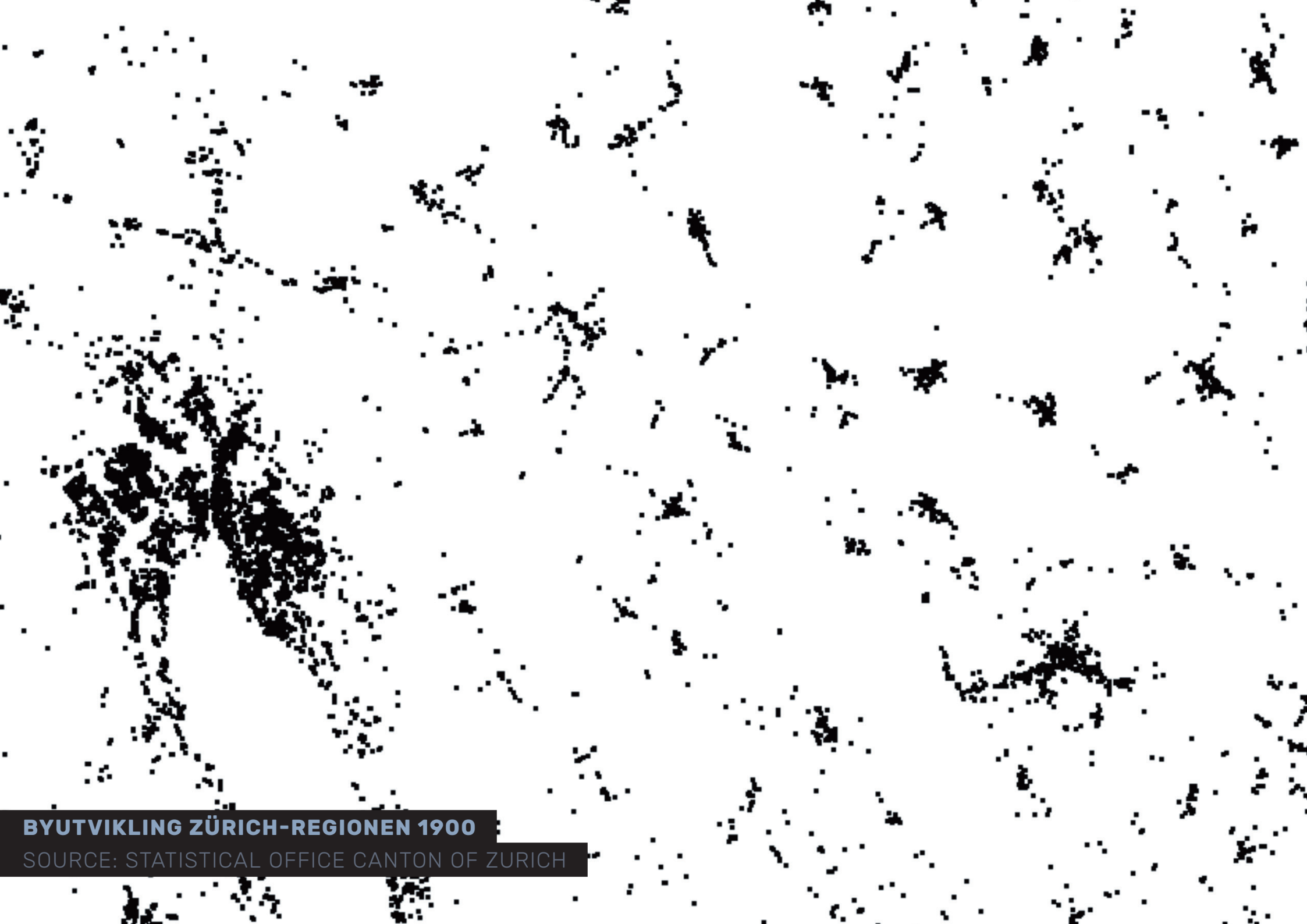
BYUTVIKLING ZÜRICH-REGIONEN 1800

SOURCE: STATISTICAL OFFICE CANTON OF ZURICH



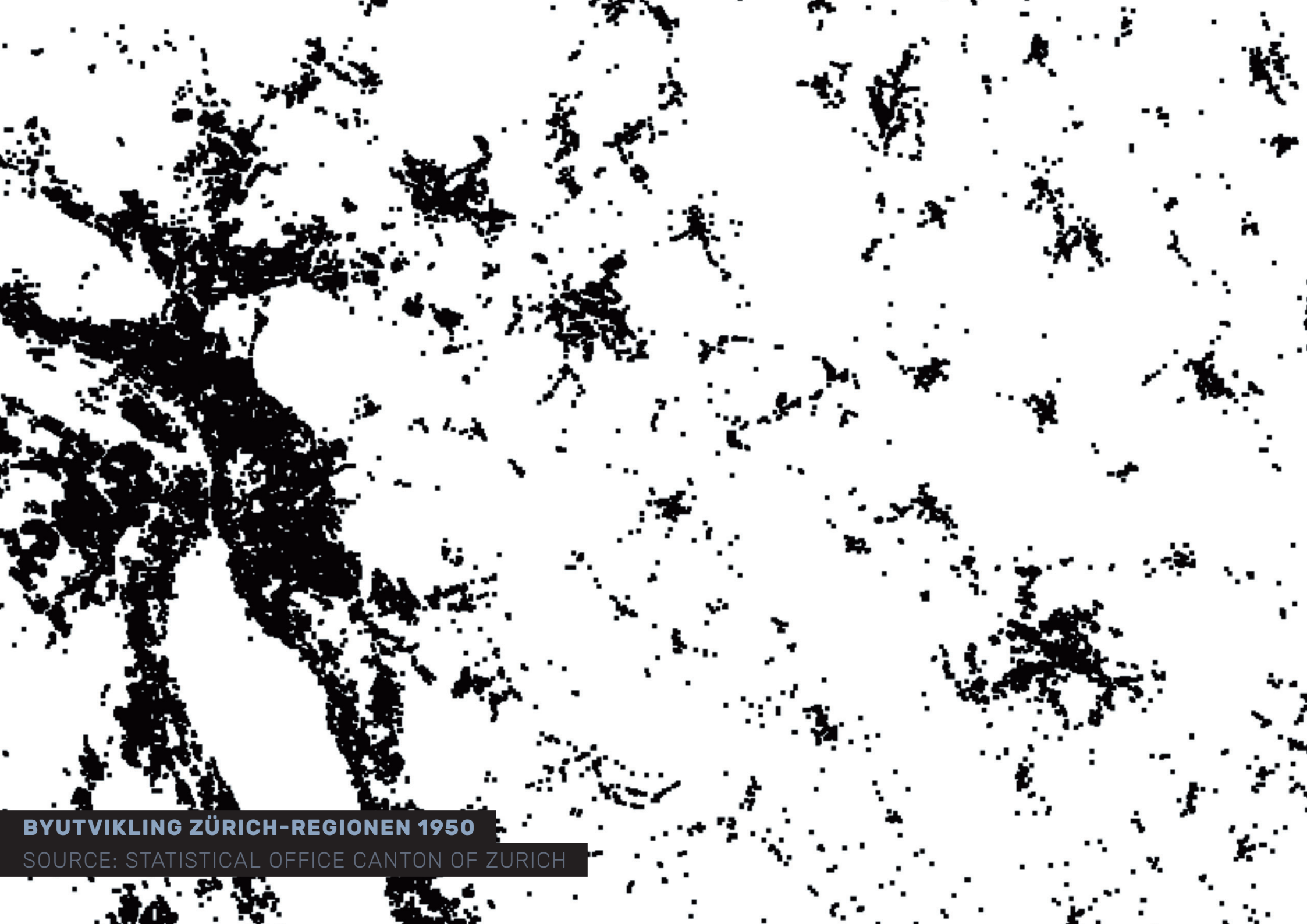
BYUTVIKLING ZÜRICH-REGIONEN 1850

SOURCE: STATISTICAL OFFICE CANTON OF ZURICH



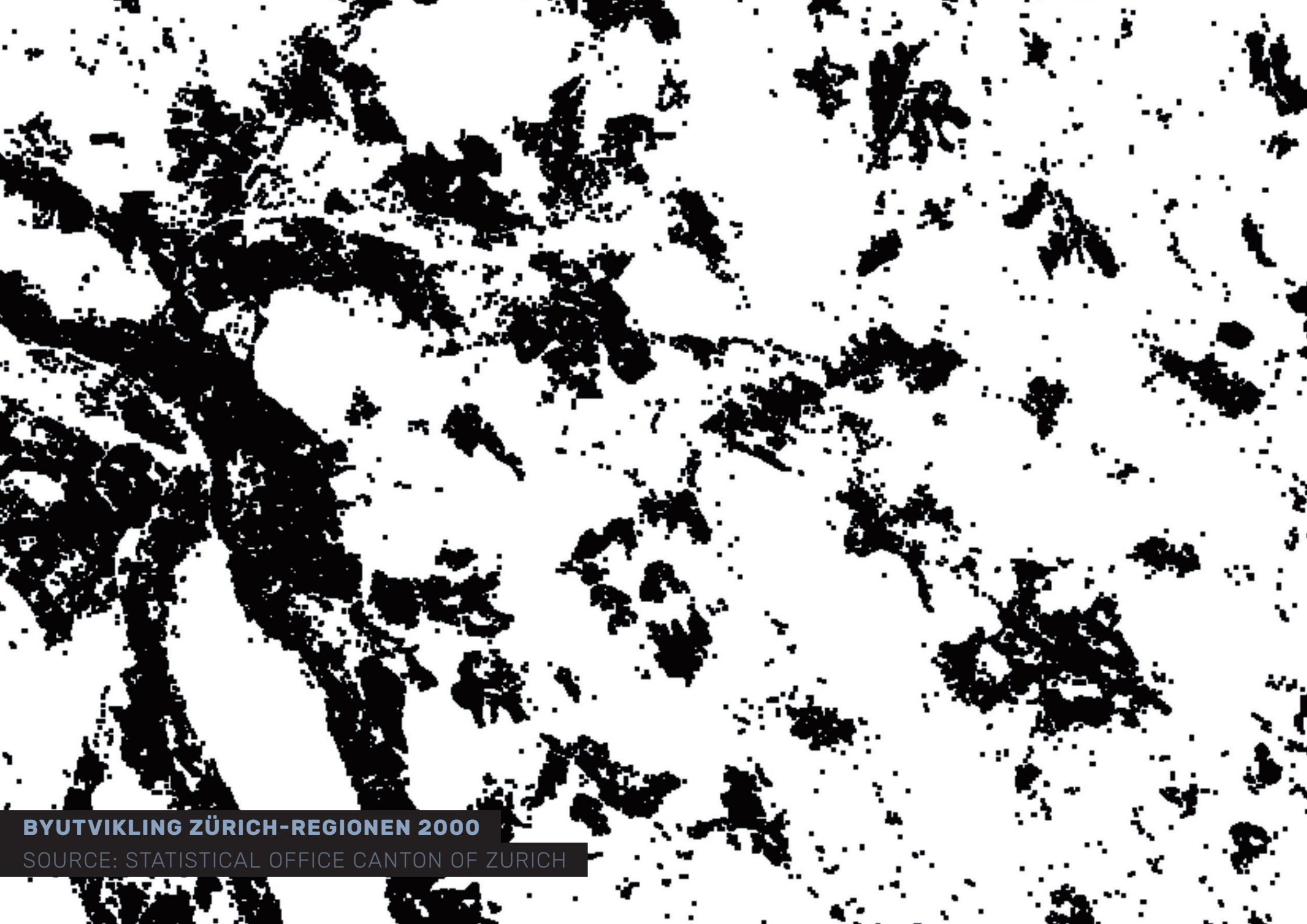
BYUTVIKLING ZÜRICH-REGIONEN 1900

SOURCE: STATISTICAL OFFICE CANTON OF ZURICH



BYUTVIKLING ZÜRICH-REGIONEN 1950

SOURCE: STATISTICAL OFFICE CANTON OF ZURICH

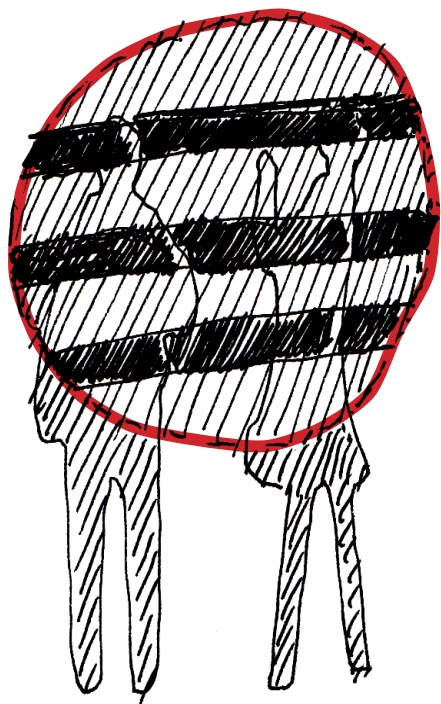


BYUTVIKLING ZÜRICH-REGIONEN 2000

SOURCE: STATISTICAL OFFICE CANTON OF ZÜRICH

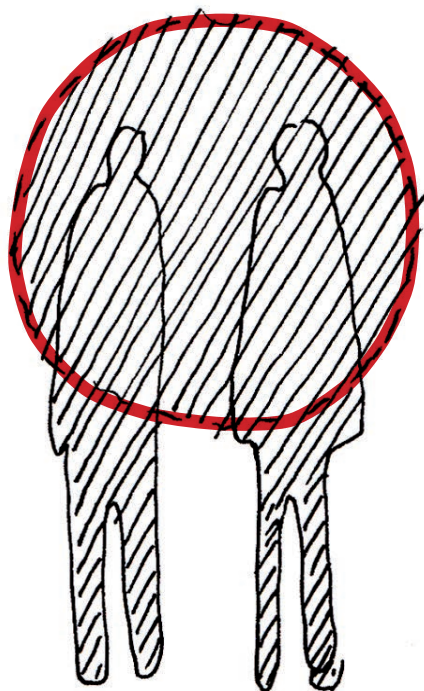
AGGRESSIV

OPPTATT
EKSKLUDERT
PASSIV



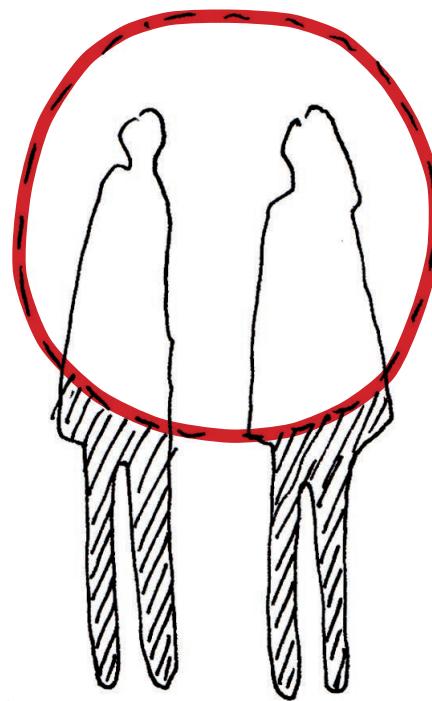
INDIFFERENT

LIKEGYLDIG
NØYTRAL
DIFFUS



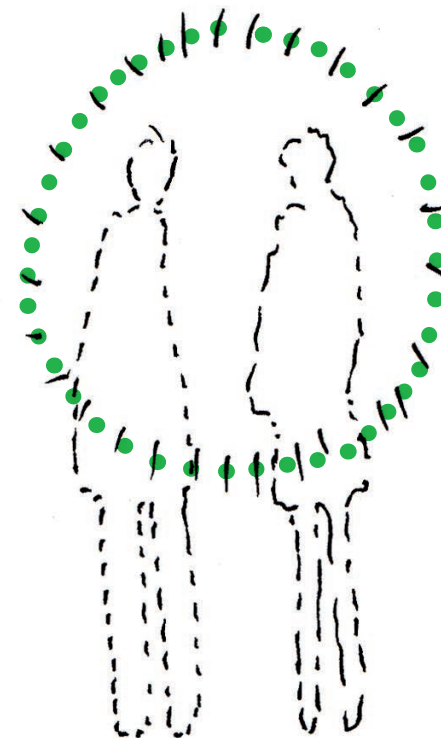
BEARABLE

UTHOLDELIG
ÅPEN
TYDELIG



PLEASANT

HYGGELIG
AKTIV
SAMMENHENGENDE



MULIGE TILSTANDER AV LYDKVALITET I OFFENTLIGE BYROM































**FASADER
I NÆRHETEN**



**FJERNTLIGGENDE
BYGNINGER**



HULROM UNDER BROEN



TRIKK



**KANTER OG
SIDEVEGG**



**VEGG AV
NATURSTEIN**



**PLANTET
SKRÅNING**



**SIDEVEGG LANGS
PROMENADEN**



VANNOVERFLATE



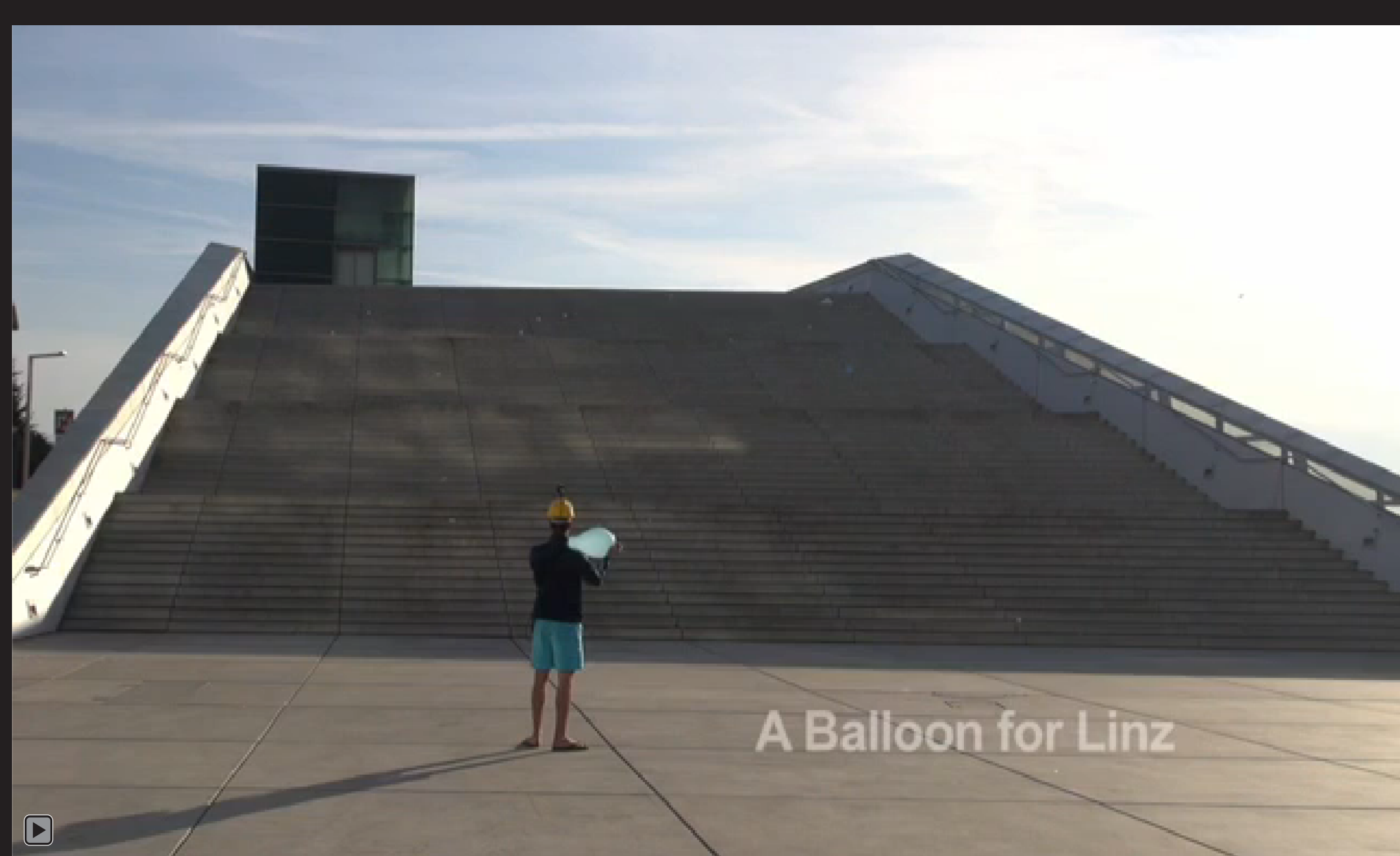
STEINER I VANNET



GANGBRU I TRE

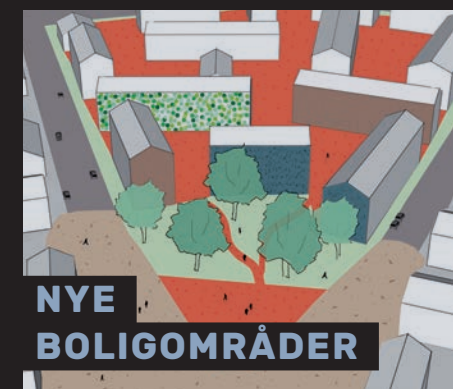
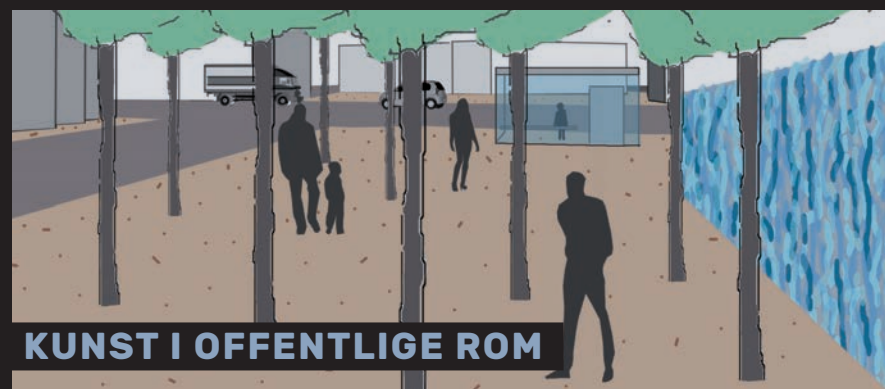
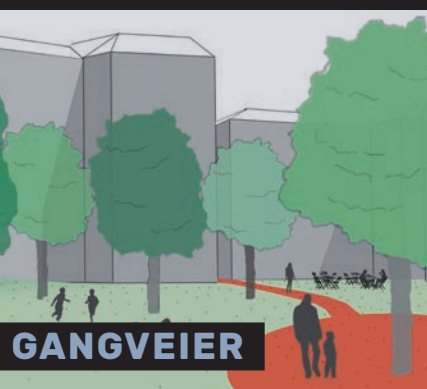
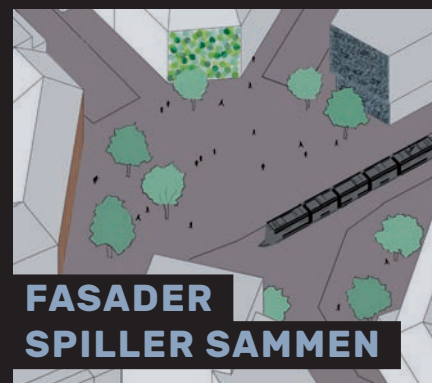
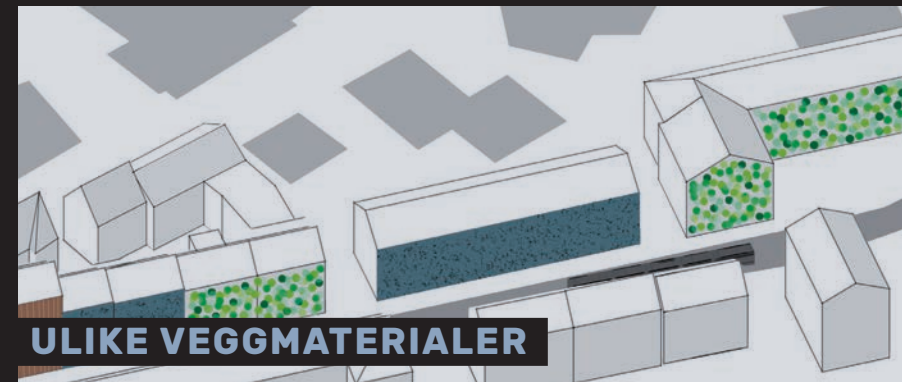
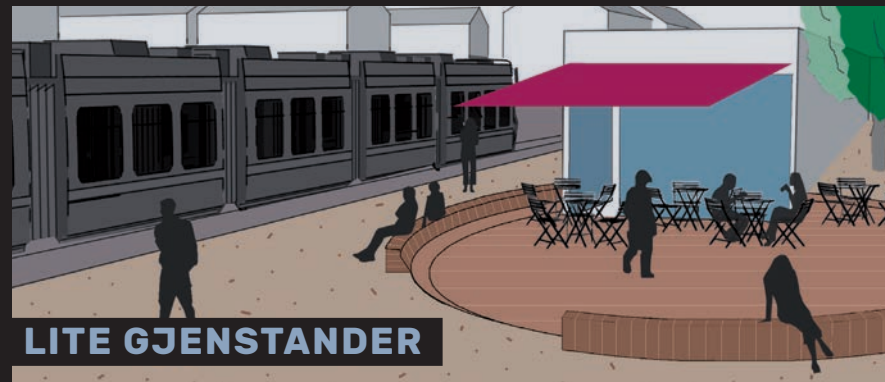
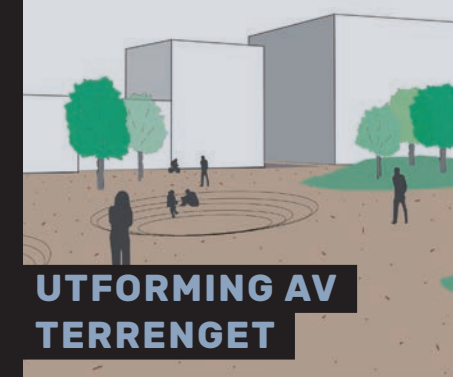
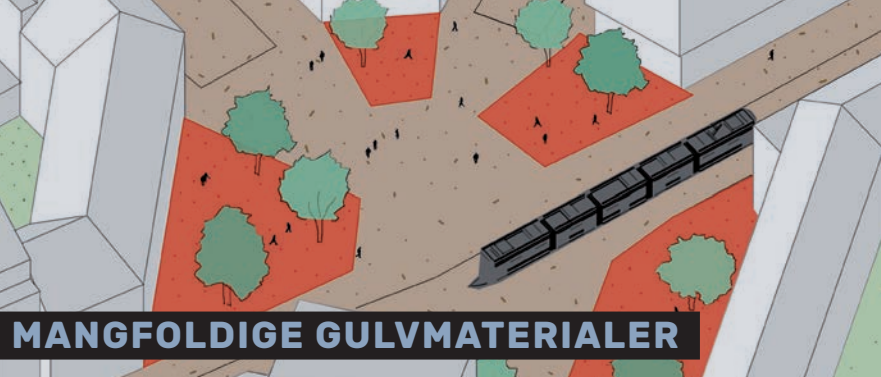


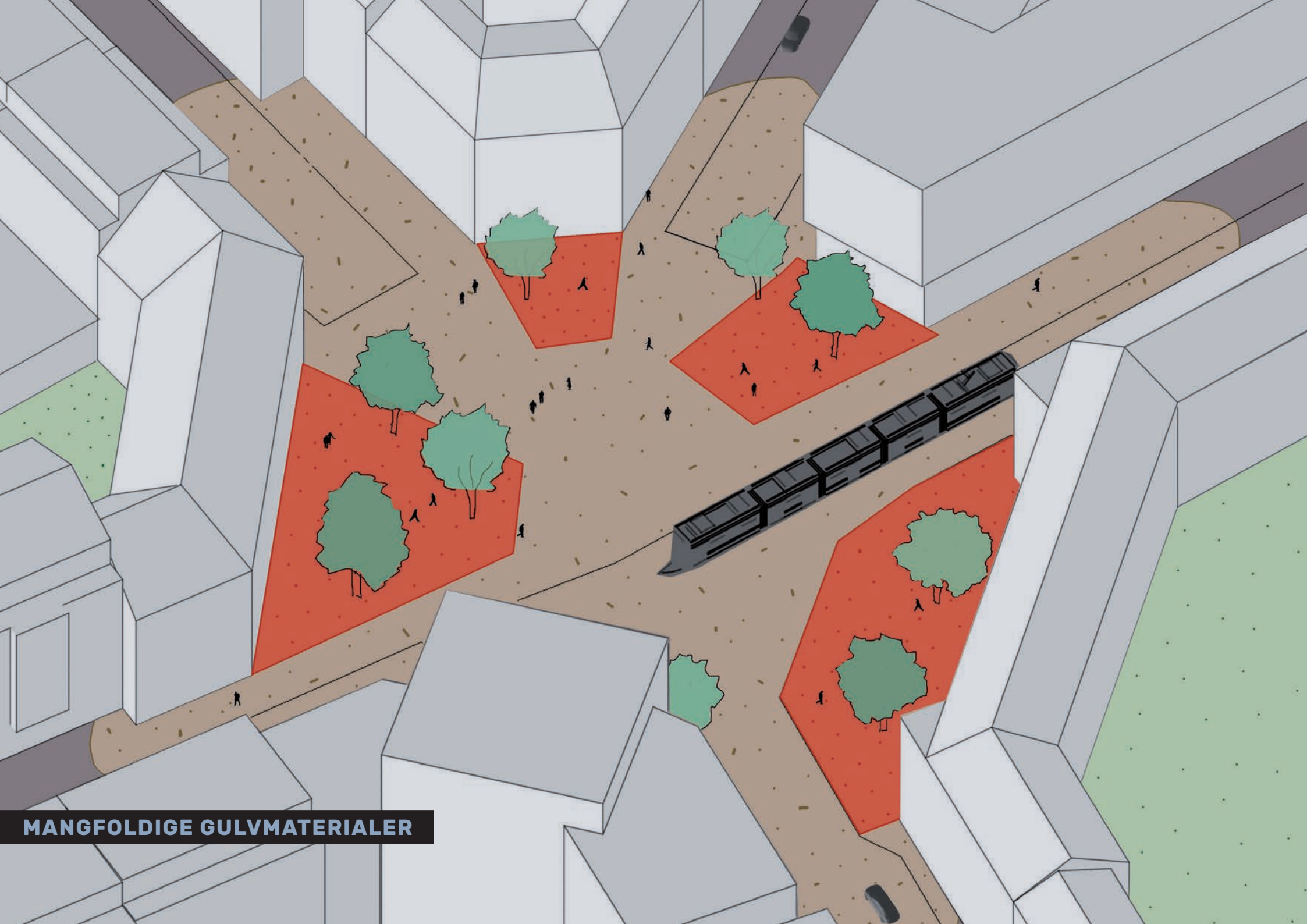
NATURSTEINGULV



A BALLOON FOR LINZ FROM DAVIDE TIDONI

SOURCE: VIMEO 2011





MANGFOLDIGE GULVMATERIALER



**MANGFOLDIGE GULVMATERIALER
MUSEUMPARK ROTTERDAM**



INNDELING AV GULVAREALET



**INDELING AV GULVAREALET
GRØNNSTRATEGI FOR ROTTERDAM**

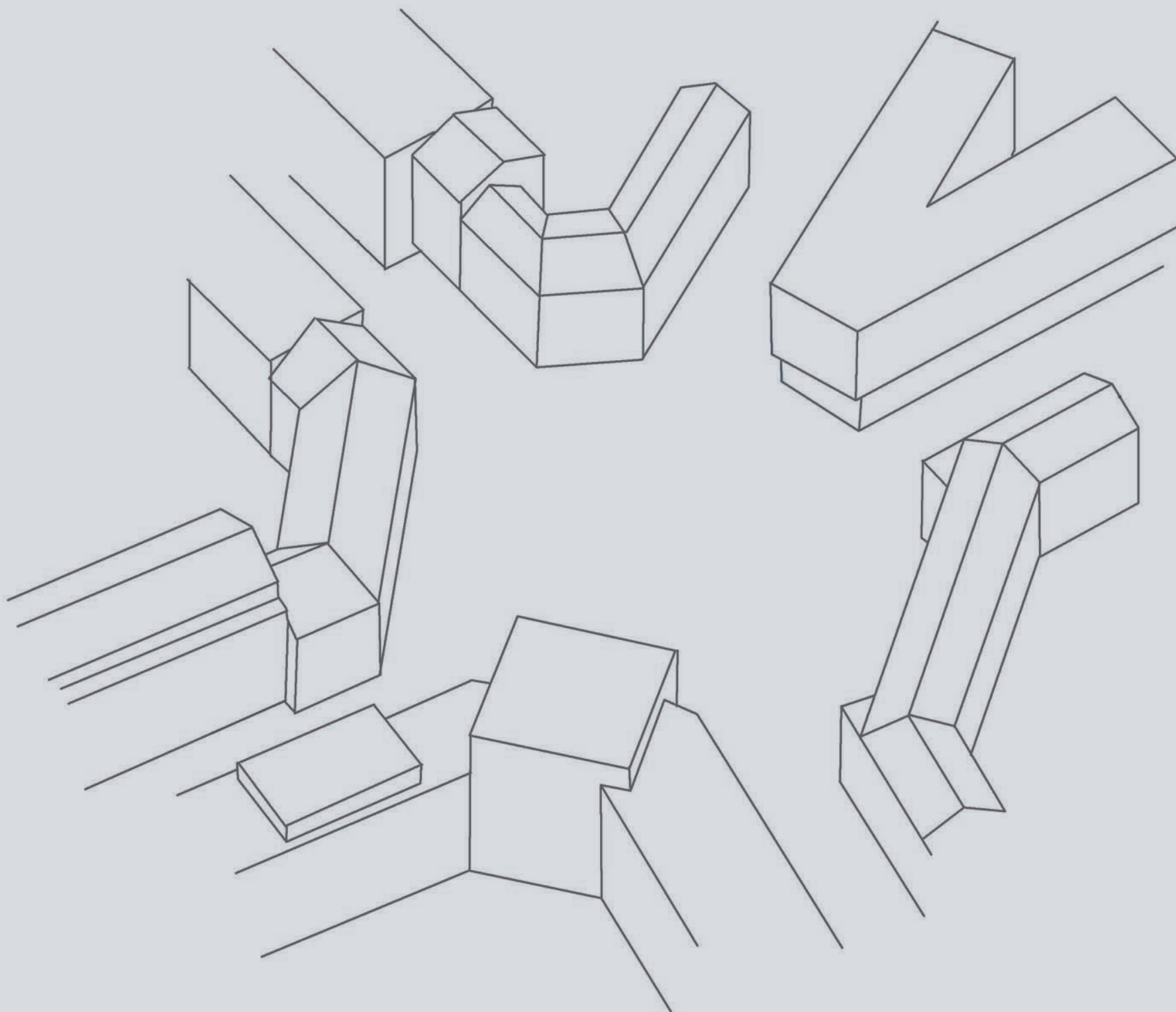


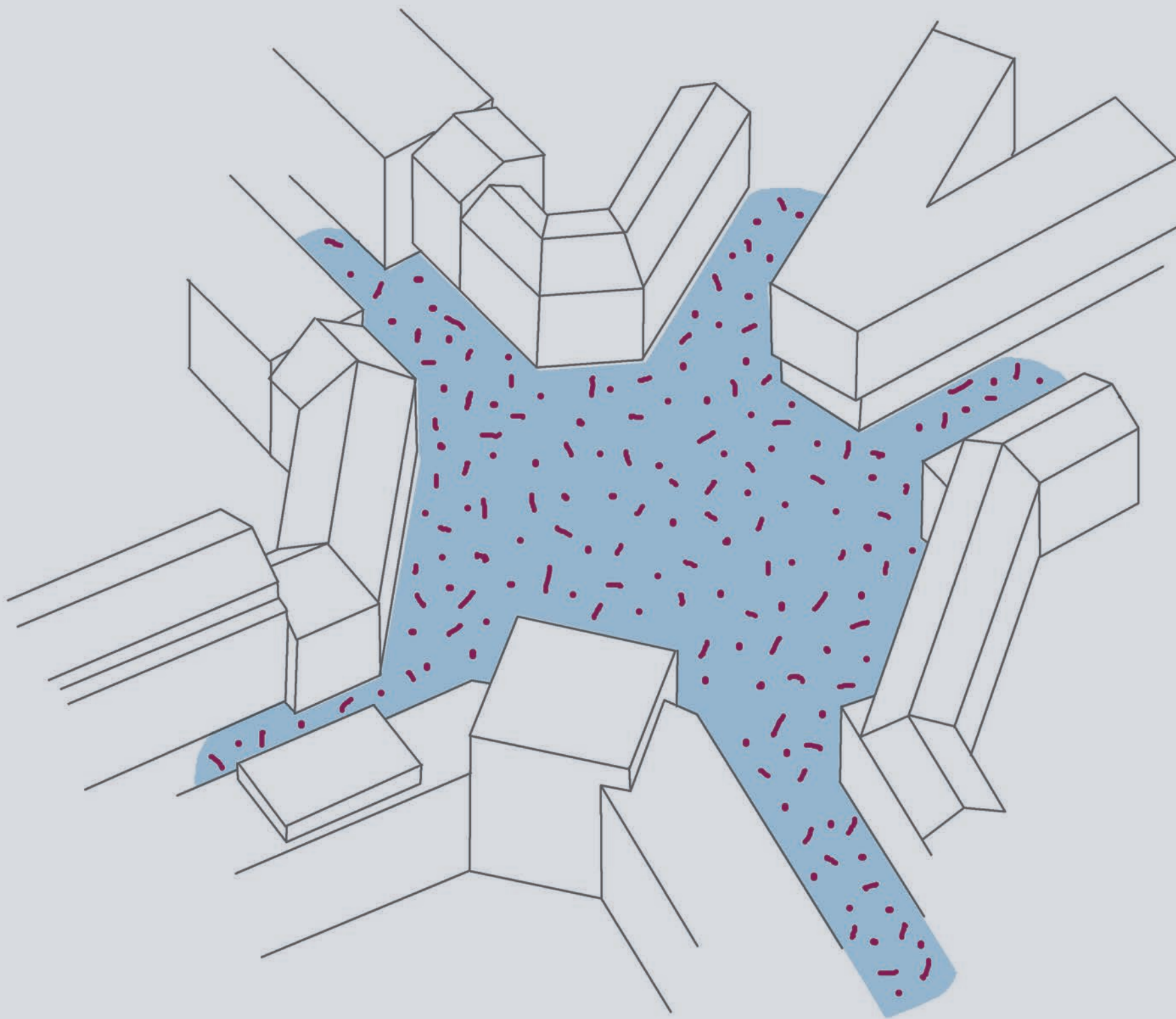
UTFORMING OG MODELLASJON AV TERRENGET

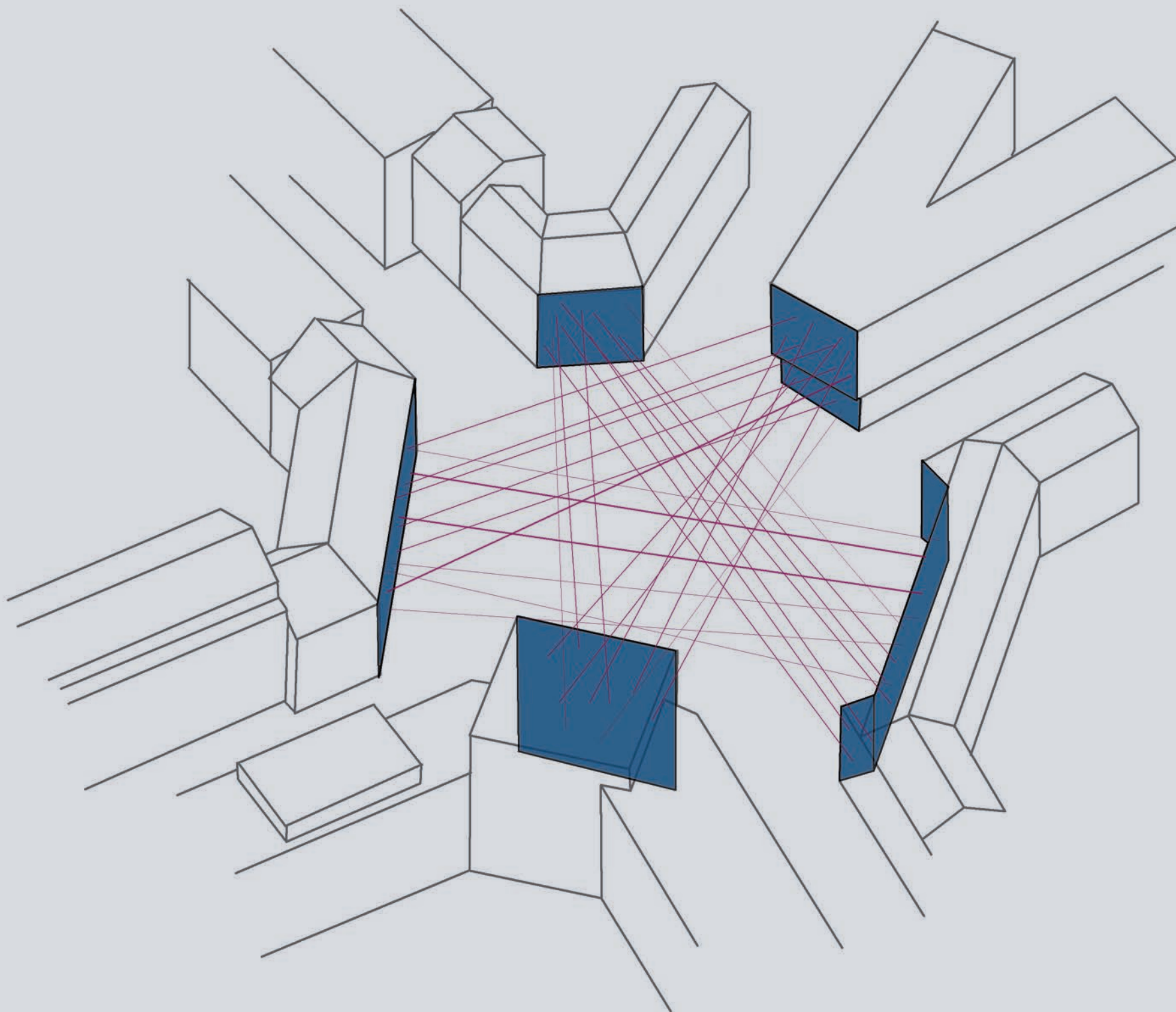


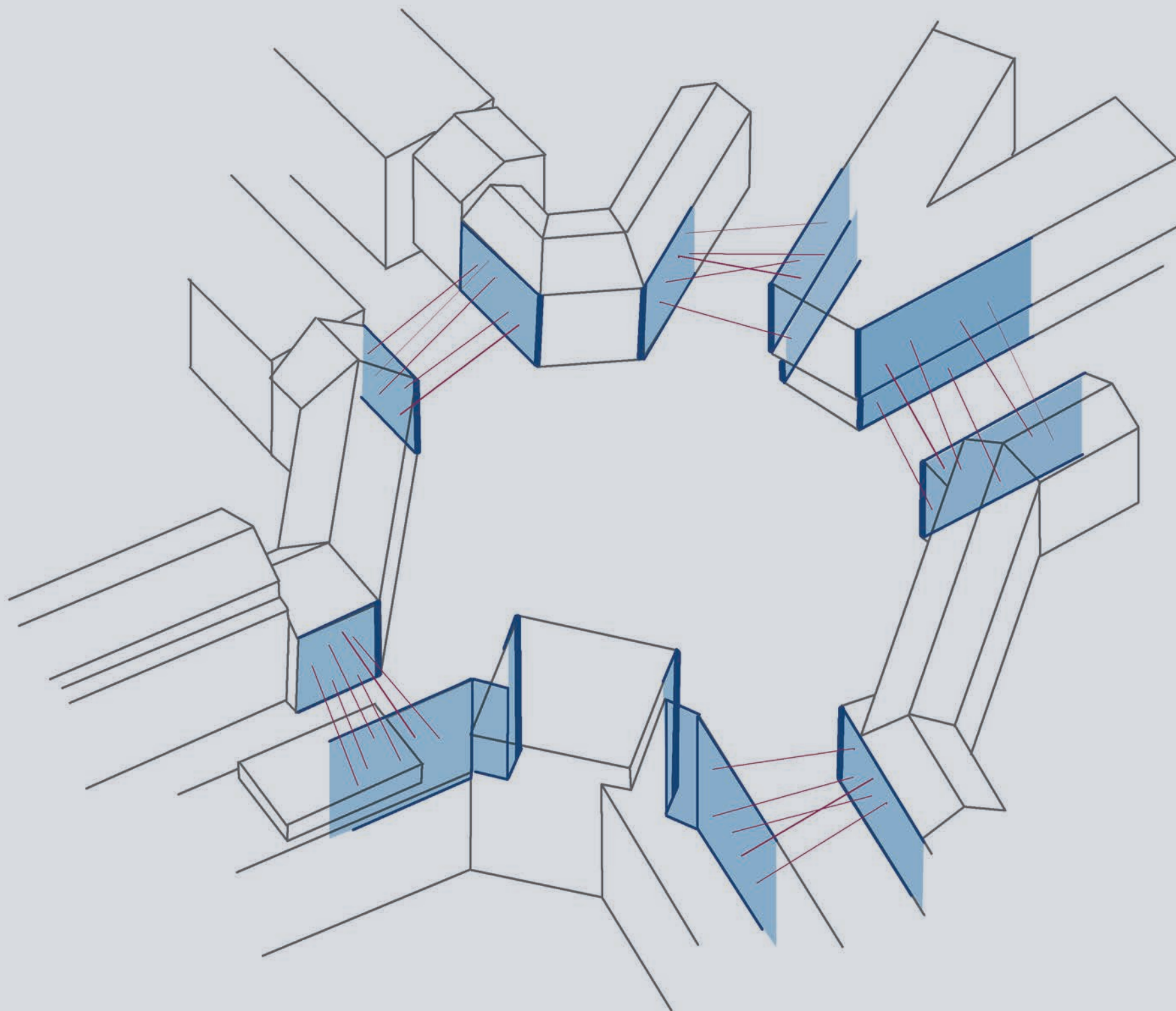
UTFORMING OG MODELLASJON AV TERRENGET

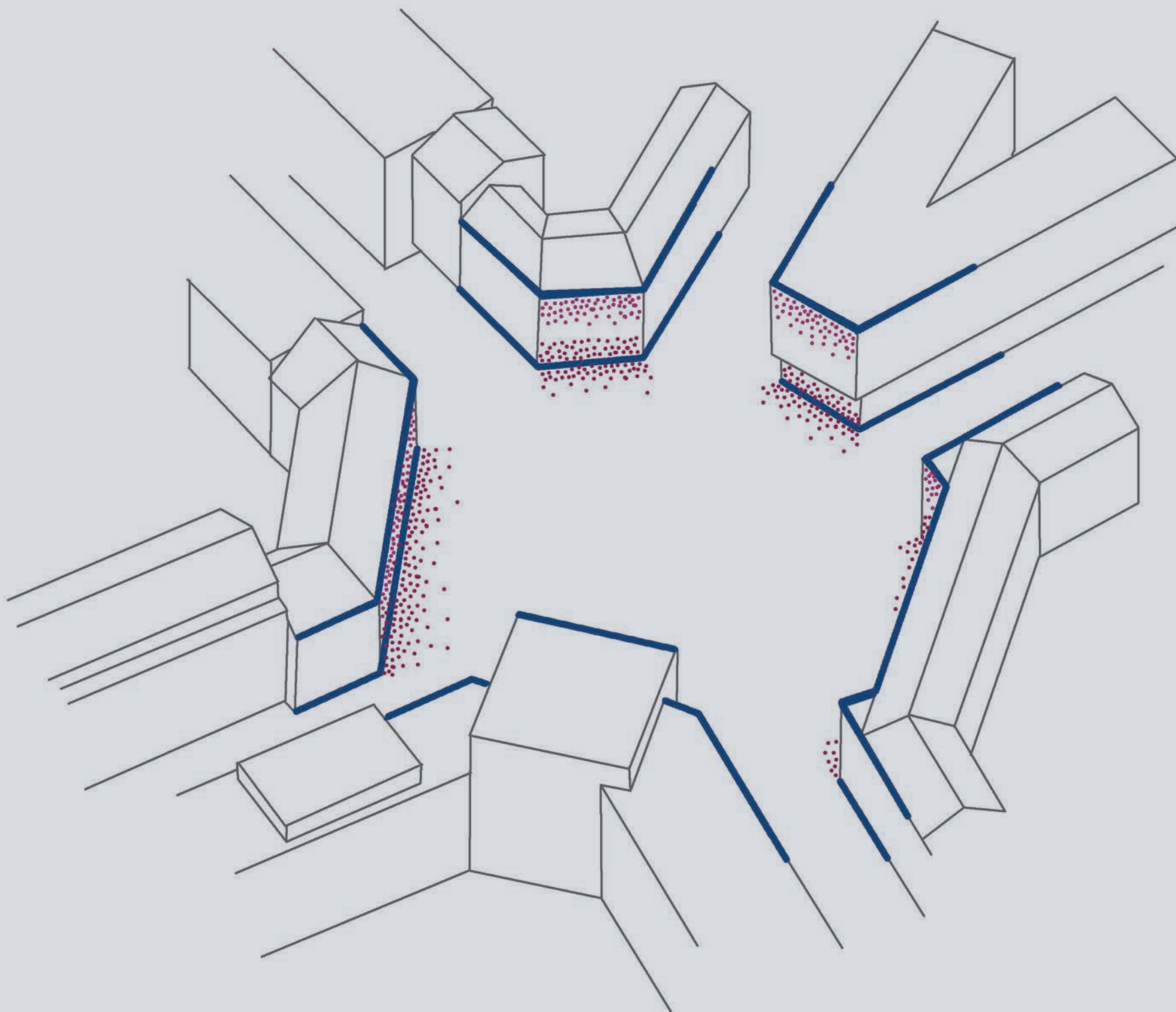
BUITENSCHOT LAND ART PARK | HOOFDDORP VED AMSTERDAM SHIPOL LUFTHAVN

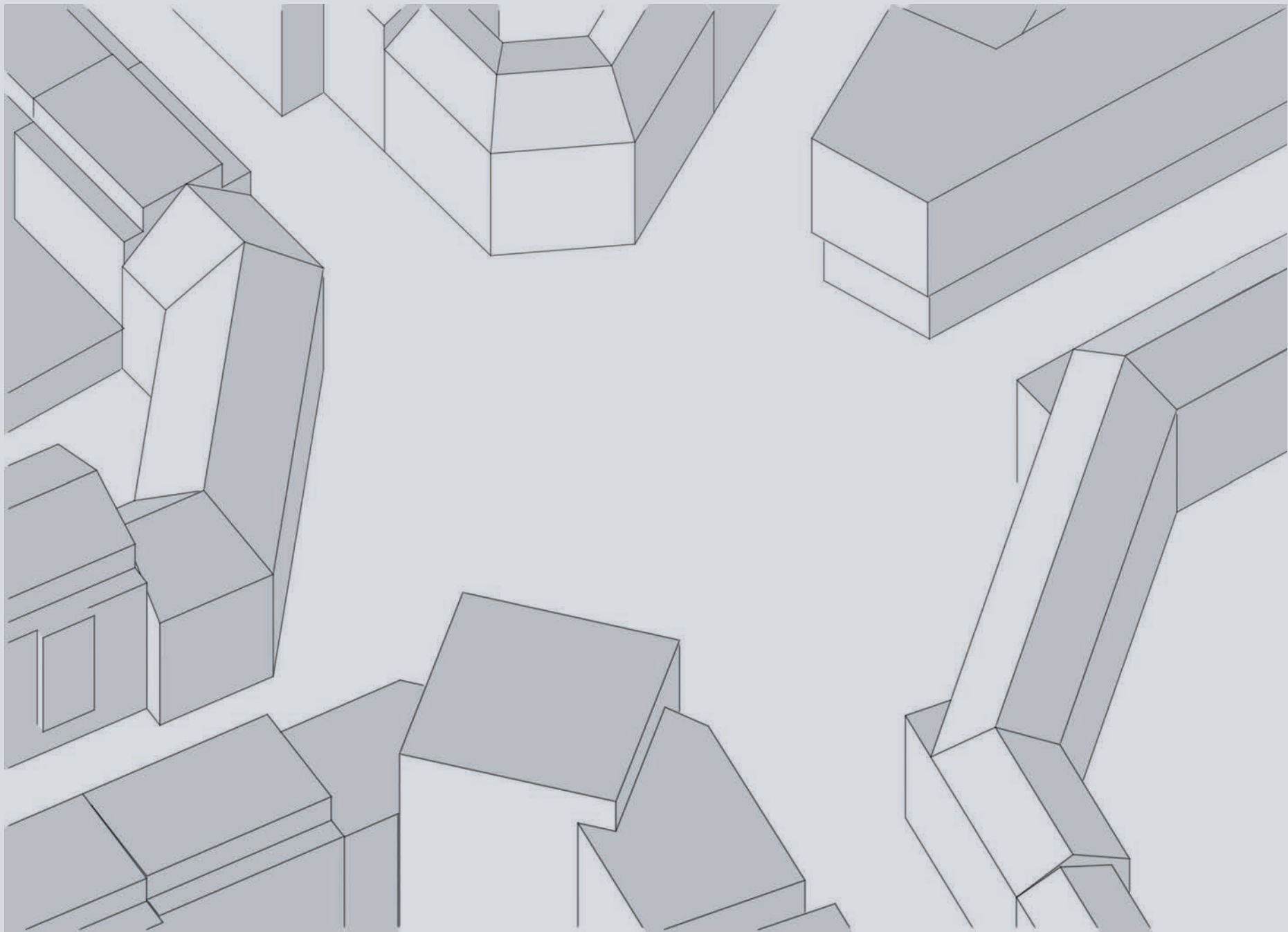


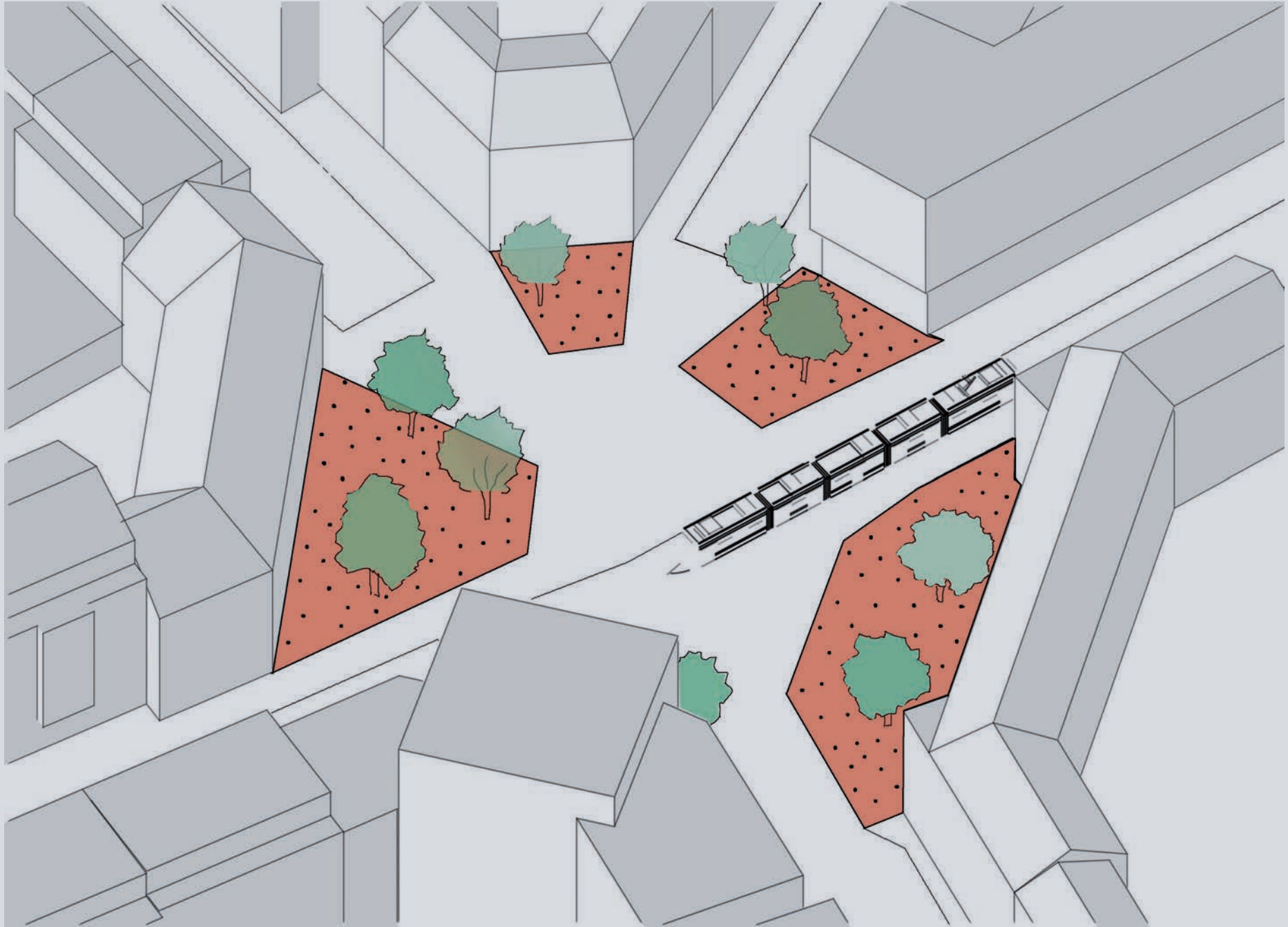


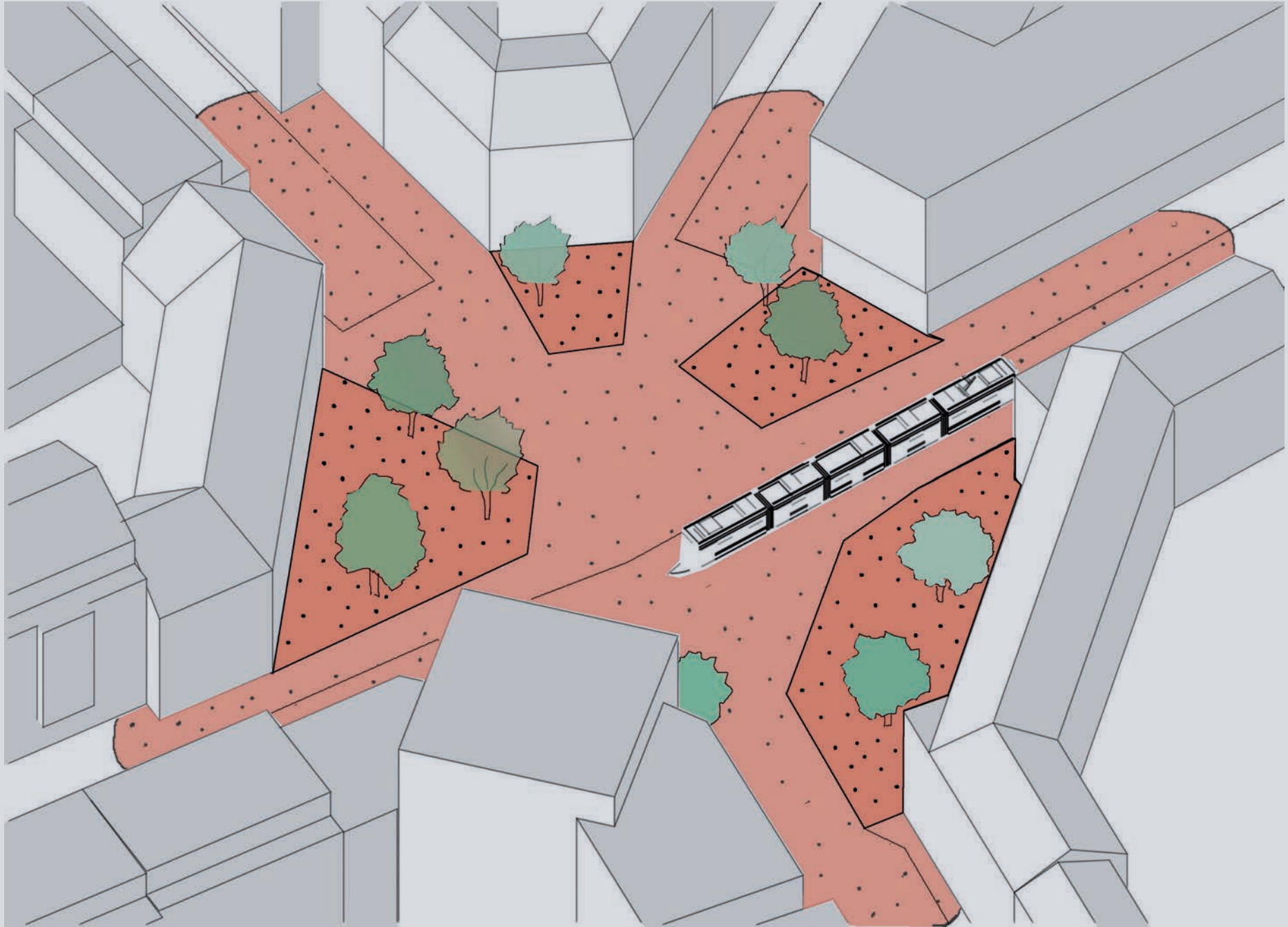


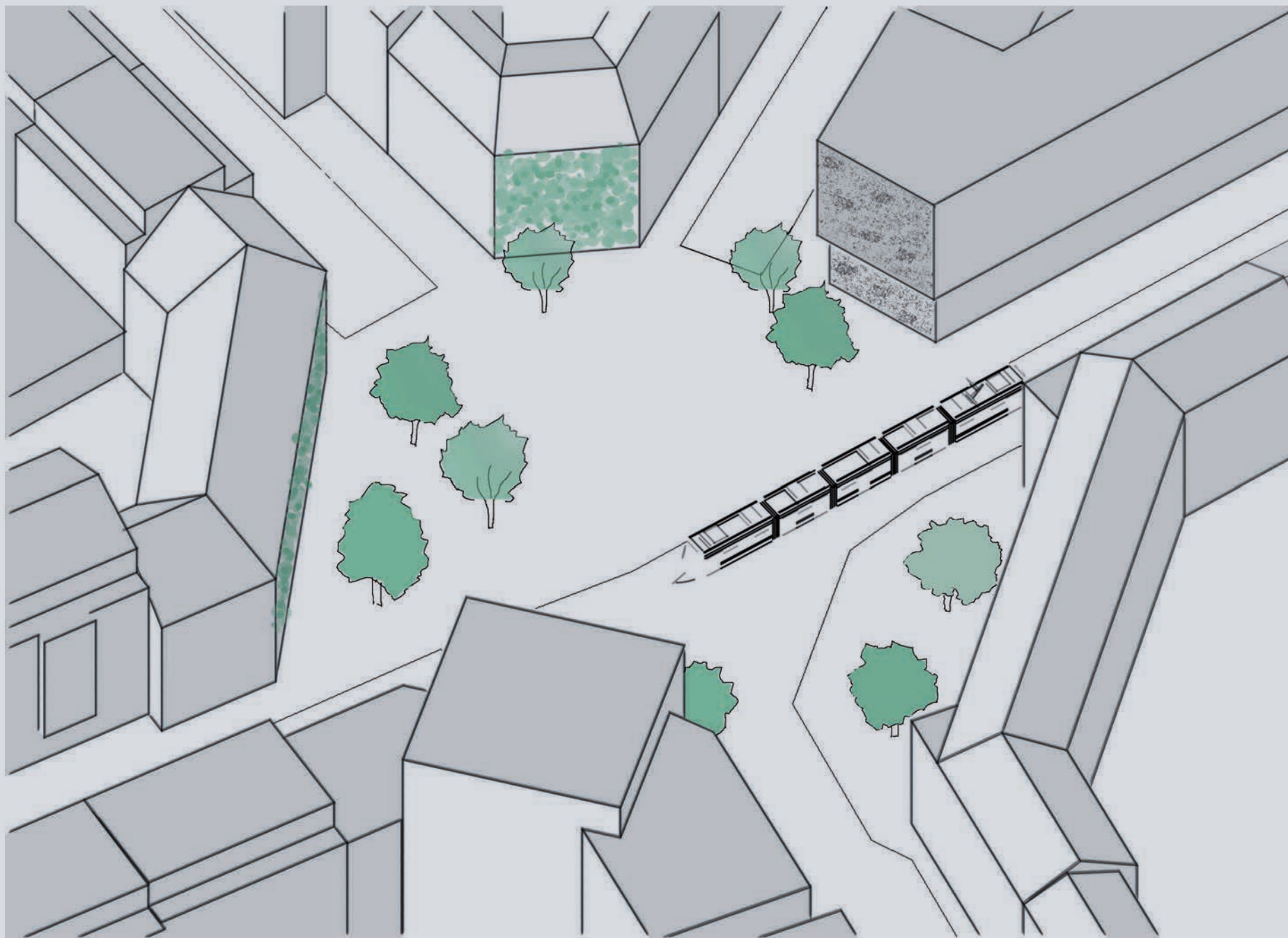


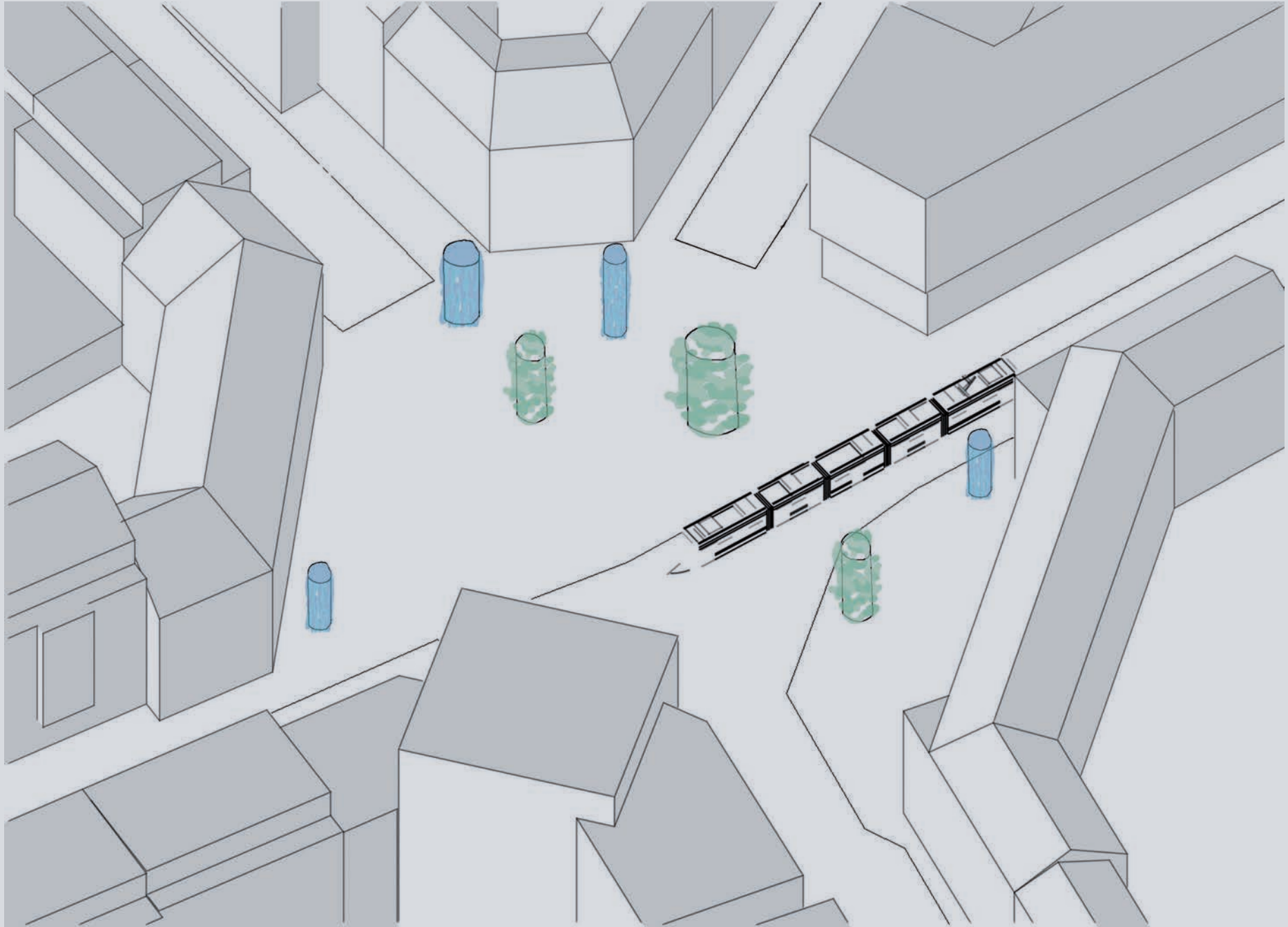


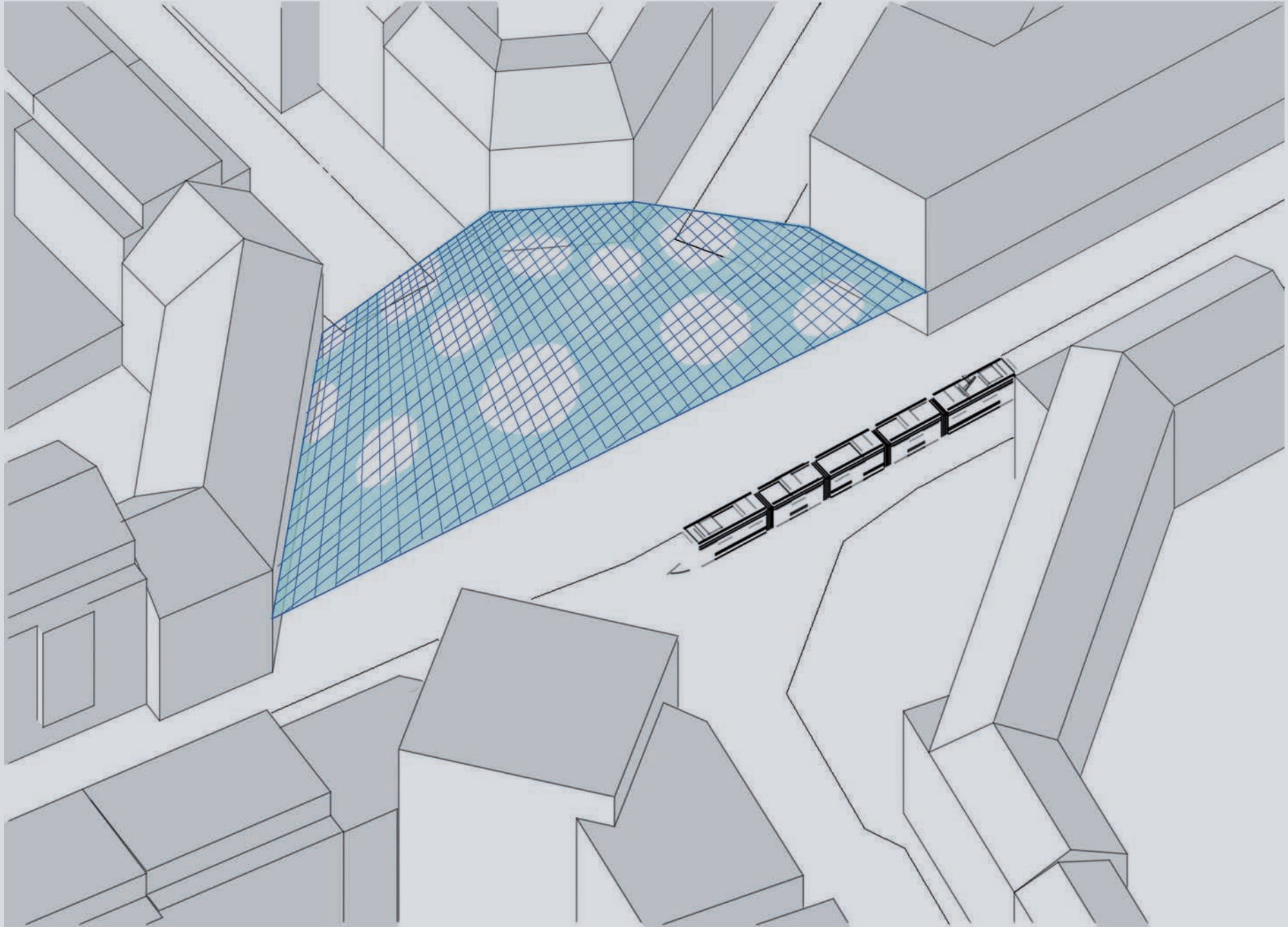


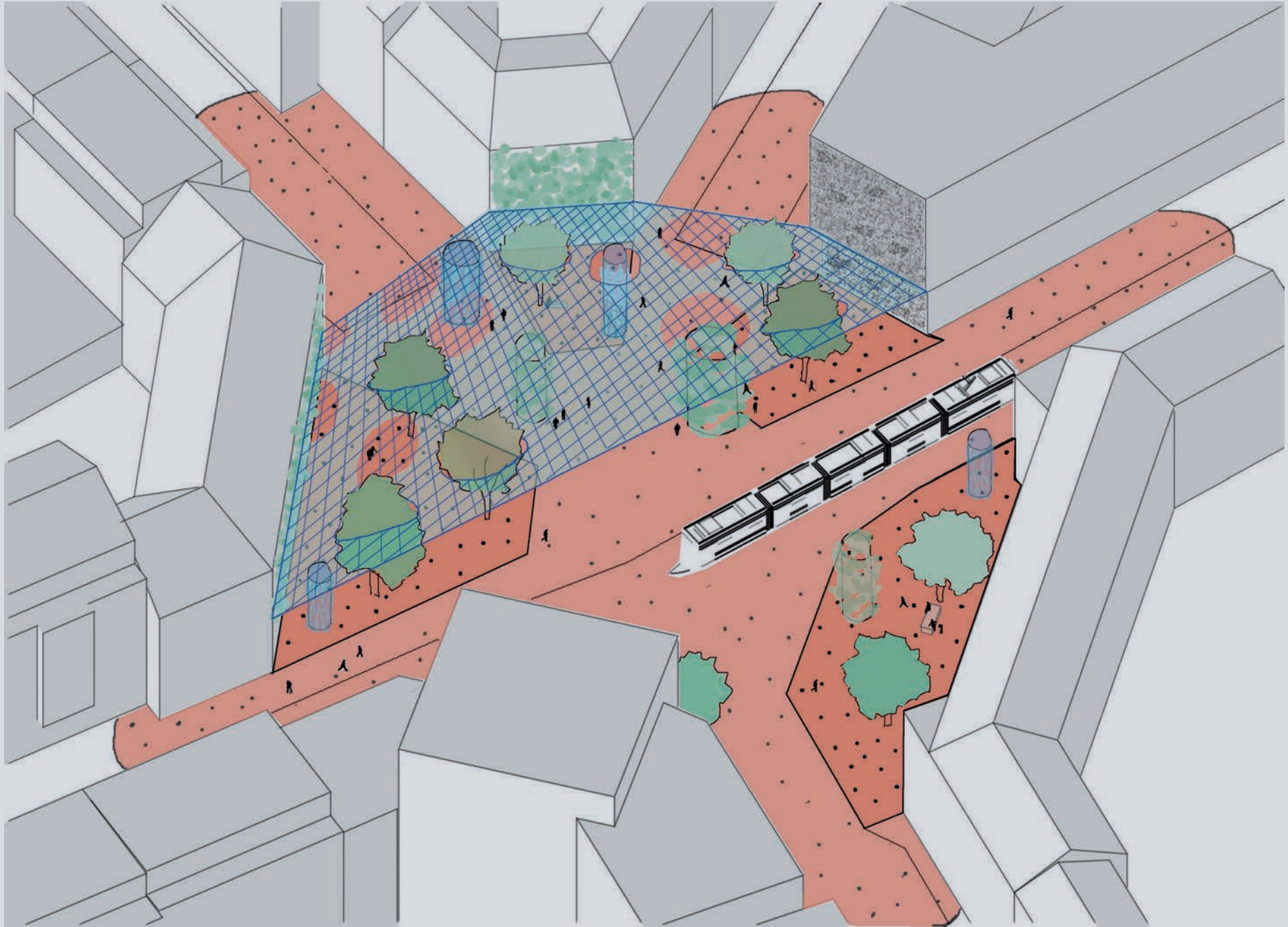


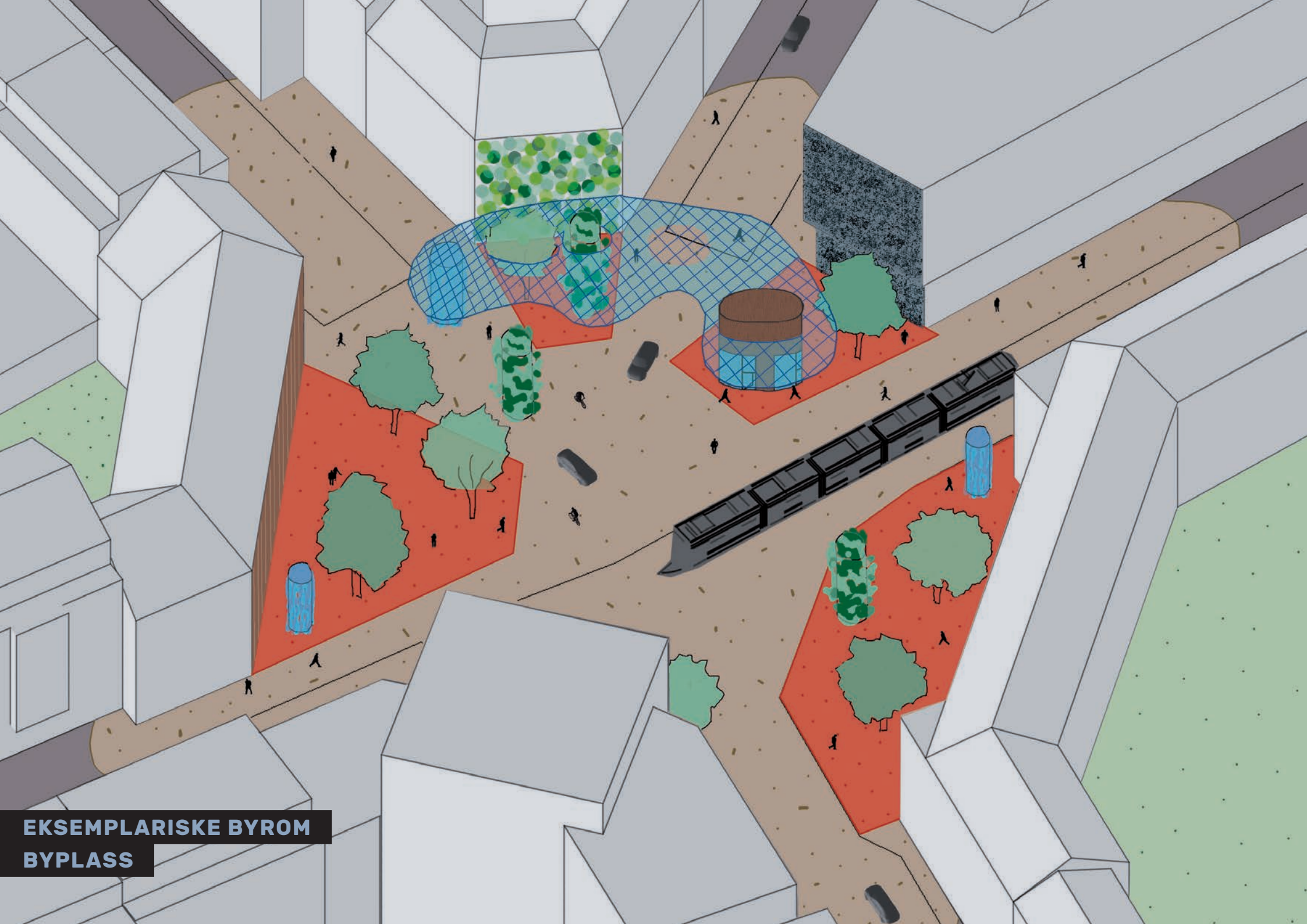




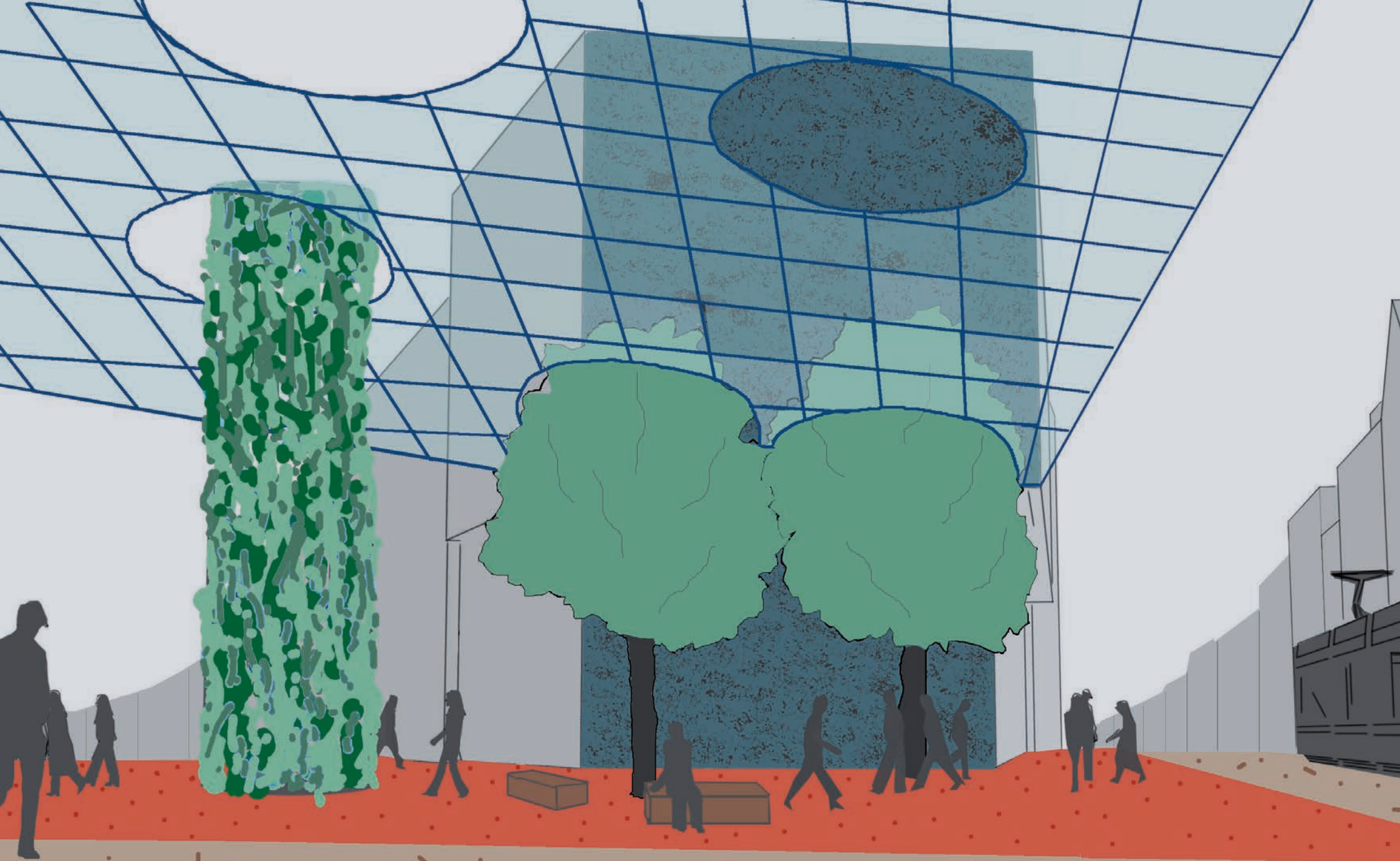








EKSEMPLARISKE BYROM
BYPLASS



**EKSEMPLARISKE BYROM
BYPLASS**



LIMMATPLATZ ZÜRICH | SVEITS

HYPOTese 1: UTFORMING OG SAMSPILL AV BYGNINGSMATERIALER ER AVGJØRENDE FOR LYDKVALITET



BENTHEMPLEIN ROTTERDAM | HOLLAND

HYPOTESE 2: LYDKVALITET REFERERER TIL DE EKSISTERENDE OG LOKALE FORHOLD



BENTHEPLEIN ROTTERDAM | HOLLAND

HYPOTHESE 2: LYDKVALITET REFERERER TIL DE EKSISTERENDE OG LOKALE FORHOLD



BENTHEPLEIN ROTTERDAM | HOLLAND

HYPOTHESE 2: LYDKVALITET REFERERER TIL DE EKSISTERENDE OG LOKALE FORHOLD



WIPKINGPARK ZÜRICH | SVEITS

HYPOTese 2: LYDKVALITET REFERERER TIL DE EKSISTERENDE OG LOKALE FORHOLD



«DONNERBOGEN MIT FLÜSTERKUPPELN» FRA ANDRES BOSSHARD I HAMBURG | TYSKLAND
HYPOTHESE 2: LYDKVALITET REFERERER TIL DE EKSISTERENDE OG LOKALE FORHOLD



CUTTING EDGE VED SHEAF SQUARE SHEFFIELD | STORBRITANNIA

HYPOTHESE 3: LYDKVALITET HENVISER TIL BYENS HISTORIE OG TIL EKSISTERENDE KVALITETER



CUTTING EDGE VED SHEAF SQUARE SHEFFIELD | STORBRITANNIA

HYPOTESE 3: LYDKVALITET HENVISER TIL BYENS HISTORIE OG TIL EKSISTERENDE KVALITETER



OPERA OSLO

HYPOTESE 4: ARKITEKTUR PÅVIRKER HVORDAN MENNESKER OPPLEVER BYROMET



SOHLBERGPLASSEN | RONDANE NASJONALPARK

HYPOTESE 4: LANDSKAPSARKITEKTUR PÅVIRKER HVORDAN MENNESKER OPPLEVER BYROMET



DRÅPEN FRA ARNE NORDHEIM | BEKKELAGET RENSEANLEGG OSLO

HYPOTHESE 4: KUNST I OFFENTLIG ROM PÅVIRKER HVORDAN MENNESKER OPPLEVER BYROMET



LUCHTSINGEL ROTTERDAM | NEDERLAND

HYPOTHESE 5: LYDKVALITET ER EN PERMANENT PROSESS SOM KREVER INVOLVERING OG ENGASJEMENT



LUCHTSINGEL ROTTERDAM | NEDERLAND

HYPOTHESE 5: LYDKVALITET ER EN PERMANENT PROSESS SOM KREVER INVOLVERING OG ENGASJEMENT

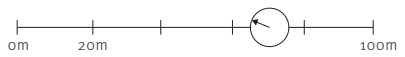


LUCHTSINGEL ROTTERDAM | NEDERLAND

HYPOTHESE 5: LYDKVALITET ER EN PERMANENT PROSESS SOM KREVER INVOLVERING OG ENGASJEMENT



BASEL BREITE | SVEITS
SOUND EXPERIENCE WALKS FOR BYPLANLEGGING





BASEL BREITE | SVEITS
SOUND EXPERIENCE WALKS FOR BYPLANLEGGING



BASEL BREITE | SVEITS
SOUND EXPERIENCE WALKS FOR BYPLANLEGGING



BASEL BREITE | SVEITS
SOUND EXPERIENCE WALKS FOR BYPLANLEGGING



BASEL BREITE | SVEITS
SOUND EXPERIENCE WALKS FOR BYPLANLEGGING



BASEL BREITE | SVEITS
SOUND EXPERIENCE WALKS FOR BYPLANLEGGING





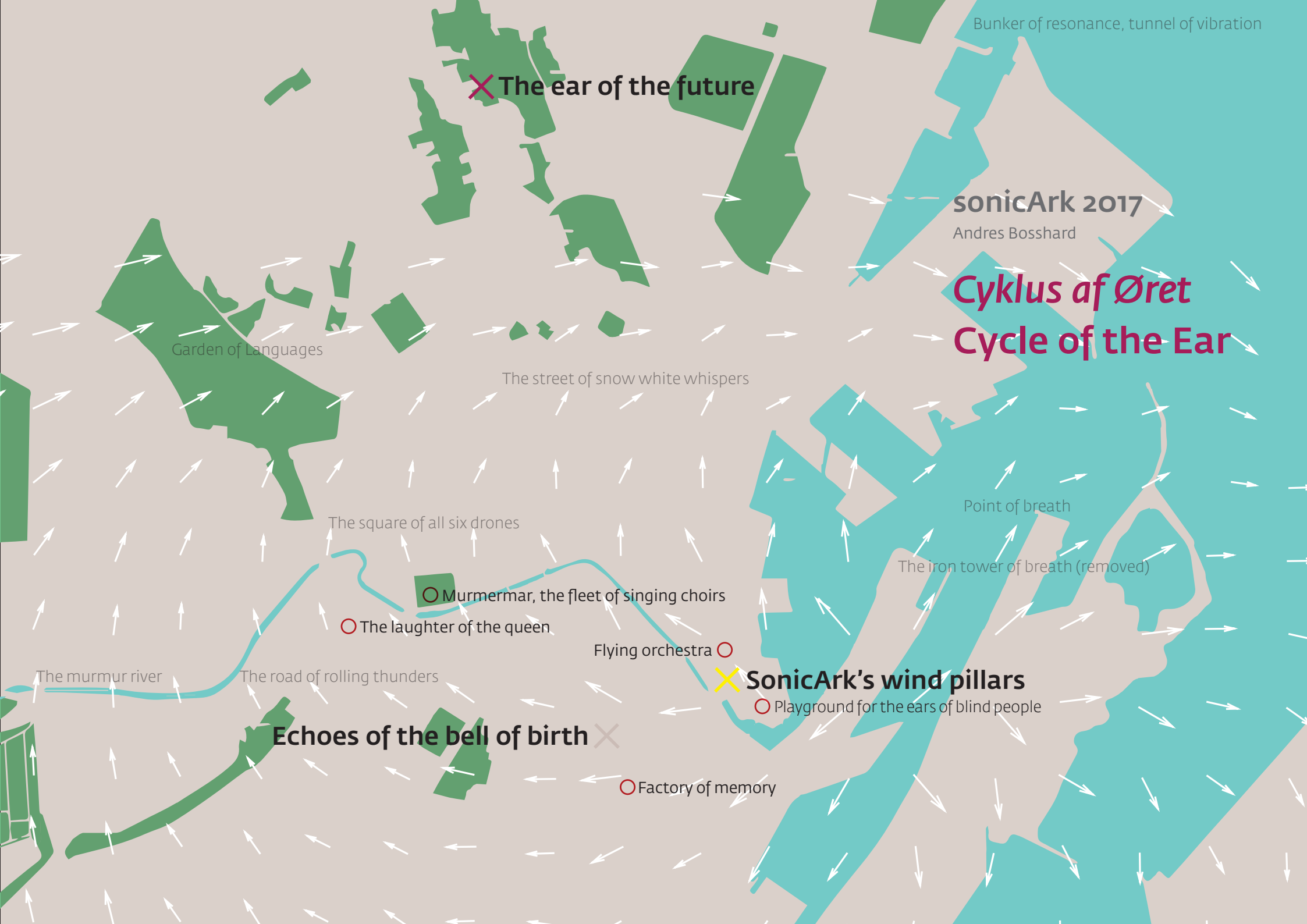
PLANTEN UN BLOMEN | HAMBURG
SOUND EXPERIENCE WALKS FOR STØY KONFERANSER



PLANTEN UN BLOMEN | HAMBURG
SOUND EXPERIENCE WALKS FOR STØY KONFERANSER



PLANTEN UN BLOMEN | HAMBURG
SOUND EXPERIENCE WALKS FOR STØY KONFERANSER



Bunker of resonance, tunnel of vibration

✕ The ear of the future

sonicArk 2017
Andres Bosshard

Cyklus af Øret
Cycle of the Ear

Garden of Languages

The street of snow white whispers

Point of breath

The iron tower of breath (removed)

The square of all six drones

○ Murmerrmar, the fleet of singing choirs

○ The laughter of the queen

Flying orchestra ○

✕ **SonicArk's wind pillars**

○ Playground for the ears of blind people

○ Factory of memory

Echoes of the bell of birth ✕

The murmur river

The road of rolling thunders

URBANIDENTITY

mobile city studio

BYKLANG

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OFFENTLIGE BYROM**

TROND MAAG

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